

City of Annapolis:

*Wayfinding and Signage  
Master Plan  
Phase One: Pedestrian  
Signs*

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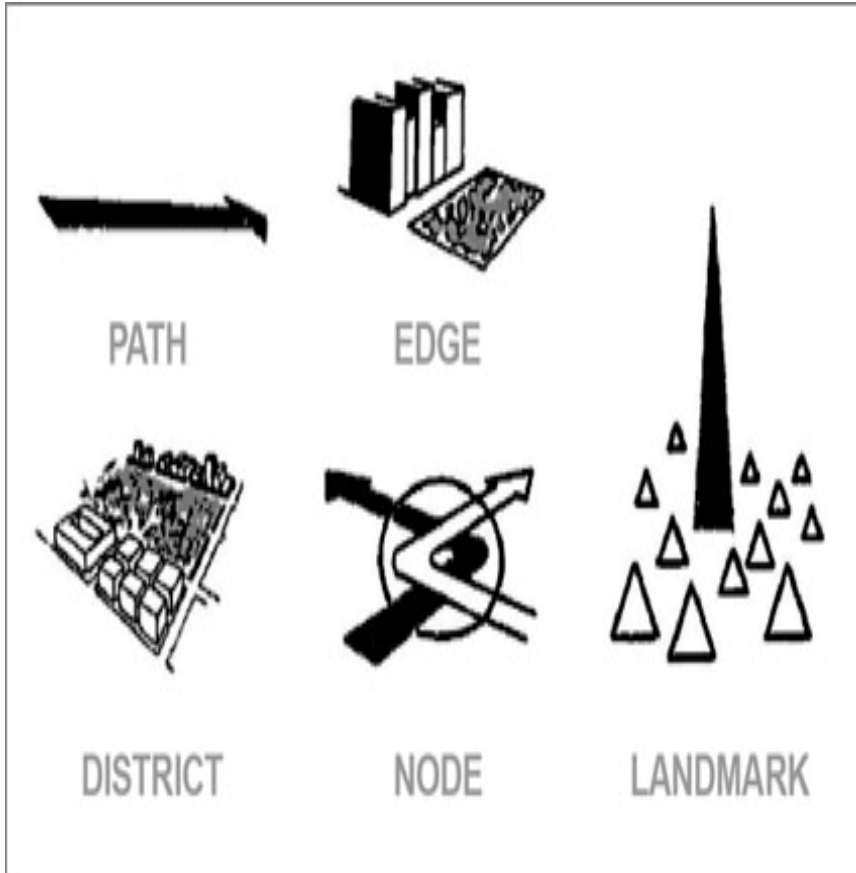
Funded by the BRTB  
FY 2012 UPWP  
CoA CIP FY 2014  
And by FY 2014 MHAA



# Overview of the Master Plan

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- Background
- Developing the plan—grant from BRTB (October 2011)
  - Wayfinding Analysis
  - Public Input and Design Development (May-August 2012)
  - Adoption process (February 2013)
- Next Steps
  - Location Plans
  - Message Schedule
  - CIP FY14 and Other Funding—grant from MHAA (April 2013)
  - Fabrication contract signed (November 2015)



## Wayfinding:

“a consistent use and organization of definite sensory cues from the external environment.”

# Developing the plan

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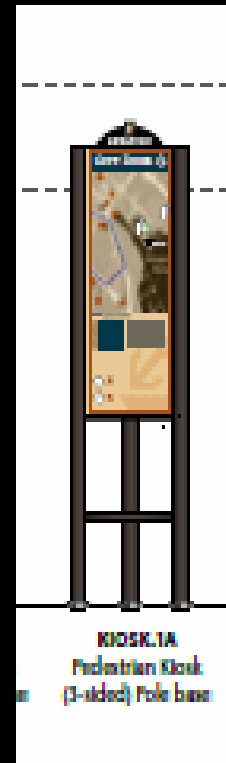
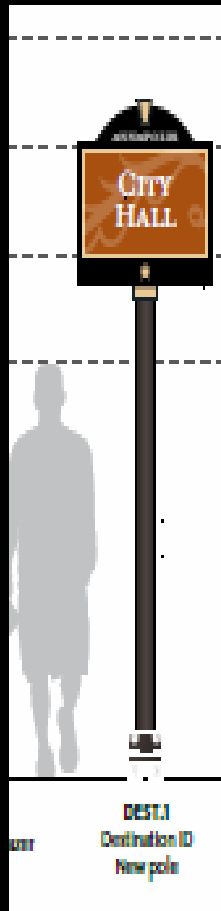
# Developing the plan: **Wayfinding Analysis**

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- A cohesive program of placemaking and wayfinding that not only identifies gateways, cultural districts, city landmarks, and public services, but influences travel behavior and promotes multi-modal travel options.

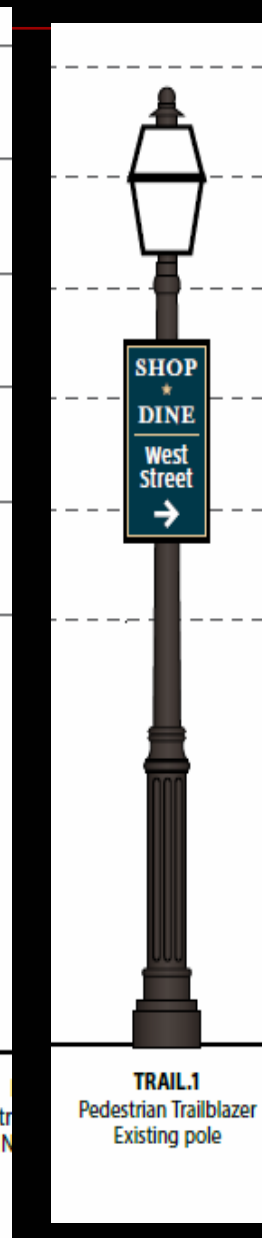
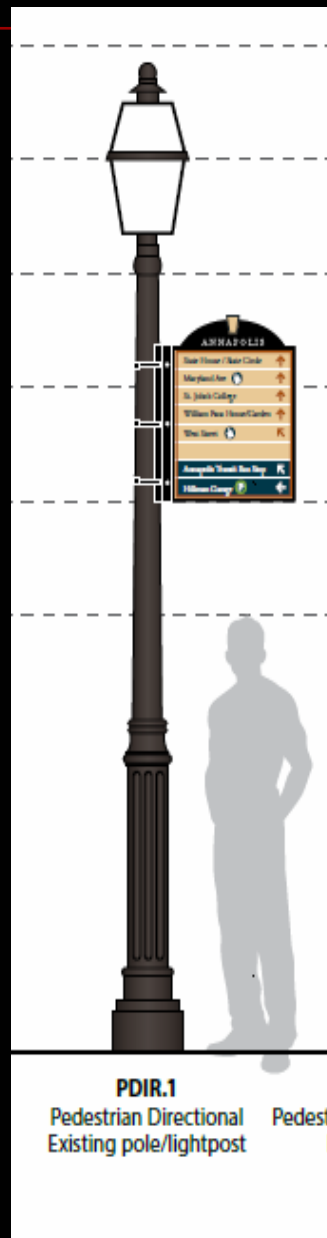
# Phase One: Pedestrian Signage

- 1 DEST.1
- 5 KIOSK.1A
- 13 MAP.1

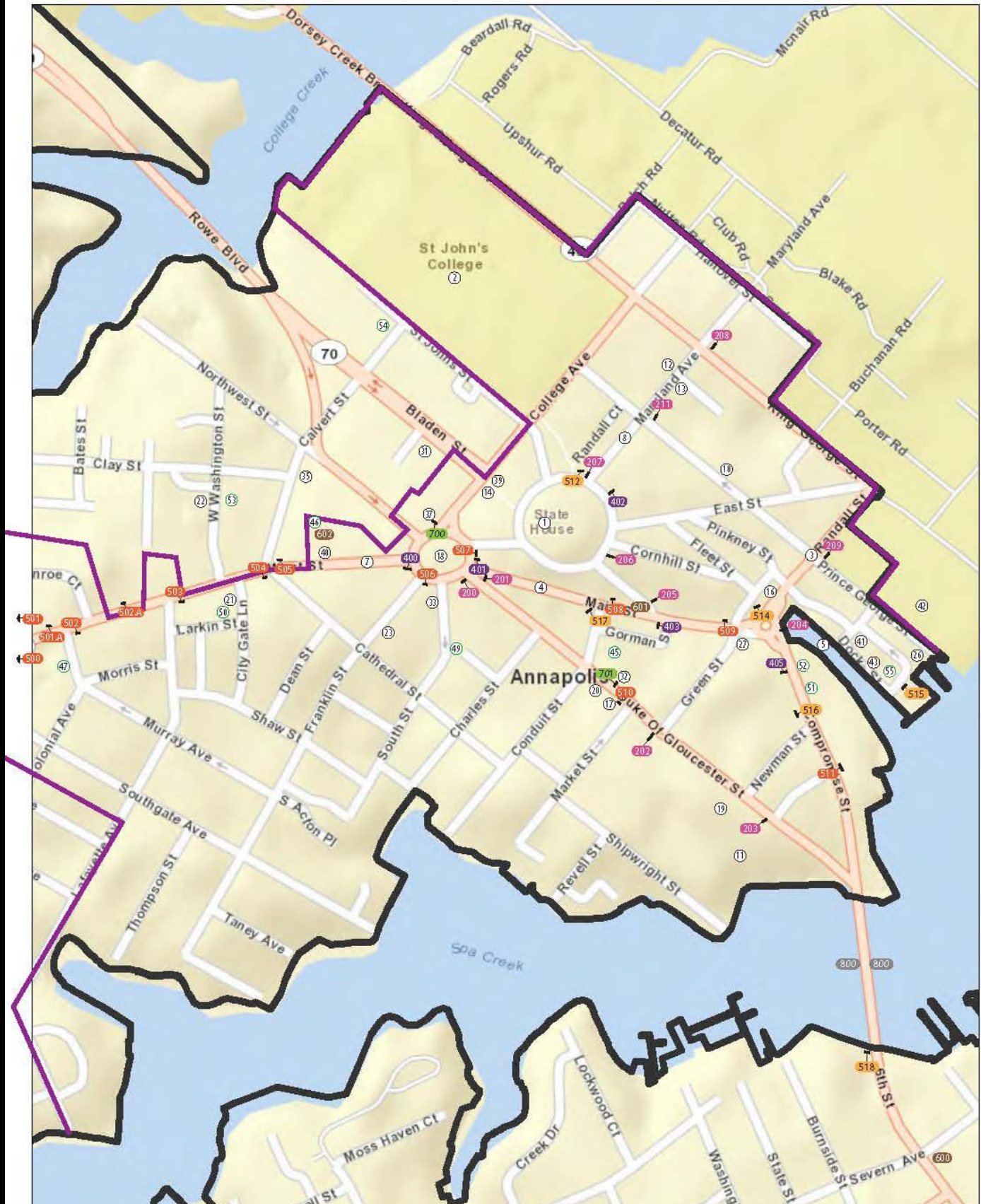


# Phase One: Pedestrian Signage

- 5 MAP.2
- 11 PDIR.1 4
- 7 TRAIL.1
- 2 COMPASS









- 200 Pedestrian Directional - PDIR.1
- 400 Trailblazer - TRAIL.1
- 500 Pedestrian Map - Circulator - MAP1
- 500 Pedestrian Map - Free-standing - MAP2
- 600 Pedestrian Kiosk - KIOSK.1
- 700 Destination ID - DEST.1
- 800 Banner - BANNER.1

 National Register District

## LOCATION PLAN 5

### Downtown Crop

# Phase One:

## Kiosks

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### **Kiosk Number, Location, and Description of Panels**

#### **Kiosk 600 (Harbormaster)**

- Side One: "You Are Here" map
- Side Two: Eastport
- Side Three: Murals

#### **Kiosk 601 (Francis Street and Main Street)**

- Side One: "You Are Here" map
- Side Two: MD Ave. and State Circle
- Side Three: Nicholson

#### **Kiosk 602 (Visitor's Center West Street)**

- Side One: "You Are Here" map
- Side Two: "Congress was Here"
- Side Three: Banneker-Douglass Museum

#### **Kiosk 603 (Market House)**

- Side One: "You Are Here" map
- Side Two: The Story of Preservation in Annapolis
- Side Three: The Evolving Shoreline of City Dock

#### **Kiosk 604 (Eastport at Bridge)**

- Side One: "You Are Here" map
- Side Two: Street End Parks and Water Access
- Side Three: Annapolis Maritime Museum

# CITY DOCK



DESTINATIONS	--- -- -- -- CIRCULATION ROUTES	PARKING	ICONS
<ul style="list-style-type: none"> <li>□ HISTORIC ANNAPOLIS</li> <li>● ANNAPOLIS MARITIME MUSEUM</li> <li>● ARTS &amp; ENTERTAINMENT DISTRICT</li> <li>● ARNOLD CENTER</li> <li>● ASBURY UNITED METHODIST CHURCH</li> <li>● BANNEKILL HOUSE</li> <li>● CHARLES CARROLL HOUSE</li> <li>● CHASE LLOYD HOUSE</li> <li>● CITY DOCK</li> <li>● CITY HALL</li> <li>● COUNTY CIRCUIT COURT</li> <li>● EASTPORT</li> <li>● FIRST BAPTIST CHURCH</li> <li>● FIRST PRESBYTERIAN CHURCH</li> <li>● GOVERNMENT HOUSE</li> <li>● HANCOCK/HANWOOD HOUSE</li> <li>● HARBORMASTER</li> <li>● HISTORIC ANNAPOLIS MUSEUM</li> <li>● LAWYERS MALL</li> <li>● MAIN STREET</li> <li>● MARYLAND BARRACKS HOUSE</li> <li>● MARKET HOUSE</li> <li>● MARYLAND AVENUE</li> <li>● OLD TREASURY</li> <li>● POST OFFICE</li> <li>● STATE HOUSE</li> <li>● ST. ANN'S CHURCH</li> <li>● ST. JOHN'S COLLEGE</li> <li>● ST. MARY'S CHURCH</li> <li>● US NAVAL ACADEMY - GATE 4</li> <li>● LONA VICTOR CENTER</li> <li>● VICTOR CENTER</li> <li>● WEST ANNAPOLIS</li> <li>● WEST STREET</li> <li>● WILLIAM PAGE HOUSE</li> <li>● YAC</li> </ul>	<ul style="list-style-type: none"> <li>● KNIGHTON GARAGE</li> <li>● LARSEN STREET LOT</li> <li>● SOTTS GARAGE</li> <li>● SOUTH STREET LOT</li> <li>● WILLIAMS GARAGE</li> <li>● PARK PLACE GARAGE</li> <li>● WHITMORE GARAGE</li> </ul>	<ul style="list-style-type: none"> <li>● STATE HOUSE</li> <li>● CITY DOCK</li> <li>● LONA CAMPUS</li> <li>● SHOPPING STRAITS</li> <li>● VICTOR INFORMATION</li> <li>● PUBLIC RESTROOMS</li> <li>★ YOU ARE HERE</li> </ul>	
<p> </p>		<p> </p>	



# CITY DOCK

## Annapolis Depicted

★  
THE CITY OF ANNAPOLIS



### 2005

#### *Wings and Sails*

This is a permanent mural showcasing the City's maritime heritage by Maryland artist Stewart White.



Annapolis has a stunning array of outdoor sculpture, paintings, murals, and other public artworks. These three murals were each commissioned by the Art in Public Places Commission.

Sedio et at am, coreptat pro res quaspernatem corio molo ea ut eius nus assinve rchit, tem ea volorpos aliquist quo to excoest, ut modi nobis eatem alit verunt officiant. litium inciet aut. Eius nus assinve rchit corio molo. Sedio et at am, coreptat pro res eatem quaspernatem corio molo ea ut.

### 2007 Annapolis

Created by artist Sy Moler in his signature "folk-naïve" style, this mural's myriad images make up a compendium of the City's life.



#### SCAN HERE

For more information on art in the City of Annapolis and the Arts in Public Places Commission.

Content and images created with assistance from the Arts in Public Places Commission. Photographs by Dave Wessell and Terry Cook Peterson.

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<http://www.annapolis.gov/government/city-departments/planning-and-zoning/wayfinding>

# Thank you

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Sally Nash  
City of Annapolis  
Department of Planning and Zoning  
[snash@annapolis.gov](mailto:snash@annapolis.gov)