

FUTURE HISTORY NOW

presents

KIDS MAKING HISTORY
Mural Tour



FUTURE HISTORY NOW
Kids Making History

FHN MISSION AND VISION

BDM MISSION AND VISION

PROJECT STATEMENT

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FUTURE HISTORY NOW



MISSION AND VISION

Future History Now (FHN) is an Annapolis-based 501(c)3 non-profit organization that facilitates collaborative mural projects with youth facing adversity in underserved communities.

FHN believes in the transformative nature of art and envisions a program for youth facing adversity that provides a safe space to nurture creative thinking and self expression, promotes problem solving and skill

sharing through the art-making process, and thinking outside the box as a means to acquire habits and skills necessary in navigating life's challenging roads.

TEAM

FHN works with a broad range of professional artists, mentors, and community leaders, all of whom bring unique skill sets to the program, are experienced in creating public murals, working with youth, and some of whom live within the communities we serve.



BANNEKER-DOUGLASS MUSEUM

MISSION AND VISION

As the State of Maryland's official museum of African American heritage, the Banneker-Douglass Museum serves to document, to interpret, and to promote African American history and culture (particularly in Maryland) through exhibitions, programs, and projects in order to improve the understanding and appreciation of America's rich cultural diversity for all.



The Banneker-Douglass Museum is a component of the Maryland Commission on African American History and Culture, which is a unit of the Governor's Office of Community Initiatives - an executive-department agency, whose mandate to coordinate outreach efforts to communities, organizations, and local governments across Maryland serves as a unifying principle for all its departments.





PROJECT STATEMENT

Art and Outreach

Kids Making History (KMH) Mural Tour, produced by Future History Now (FHN), and in partnership with the Banneker-Douglass Museum (BDM) and The Maryland Commission on African American History and Culture (MCAAHC), will be marked by a series of public murals. Each mural project will have an educational component to it and will be executed in collaboration with local youth from various under-served communities in Annapolis. While some of the murals focus on American history, the majority of the focus is on local history specific to the location in which the mural is installed.

The content of this series of work has been informed by some of the highest authorities on local history - Janice Hayes-Williams has consulted on the content of murals #s 3, 4, 5 and 9; Carl Snowden has influenced the content of mural # 8; Anna Greenberg, whose father owned the old Star Theater, and who lived upstairs from the theater, consulted on mural # 5; and mural # 6 was influenced by conversations with local musicians who knew and/or once performed with the late Eva Cassidy.

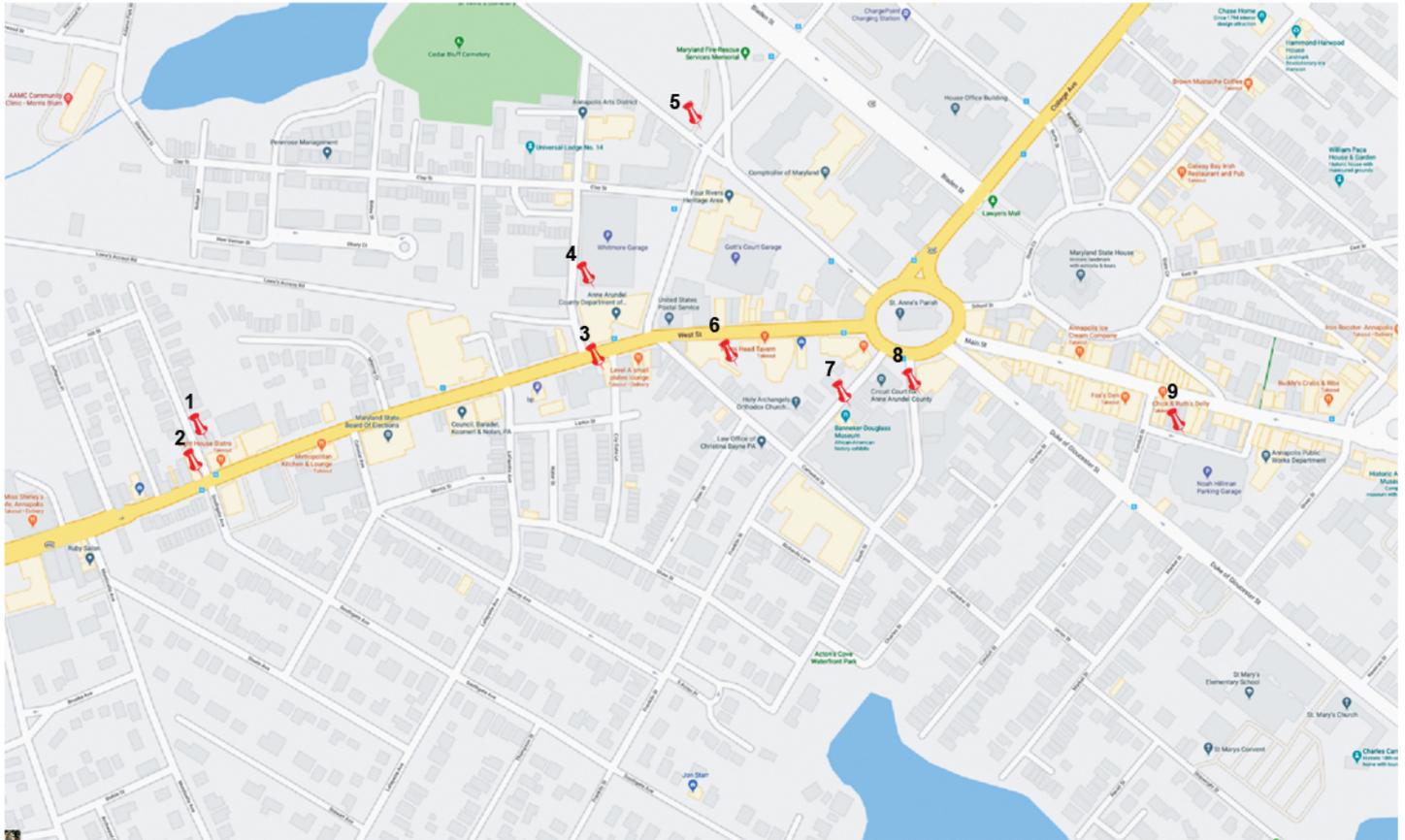
FHN murals are not only multi-layered with historical content and conceptual design, but also utilize a broad range of processes intended to enrich our skill sharing program. Through such projects as KMH, our overarching goal is to cultivate a public dialogue through history-based art projects that we hope will help to inform our future.

A Destination and Community Unity

KMH Mural Tour is intended to be a destination for visitors to Annapolis as well as a source of community pride for local residents. It is an outdoor gallery, the content of which aims to connect specific histories while continuing a larger conversation marked by murals and statues that already exist, kiosks and displays marking the “Old Fourth Ward,” or “Harlem of Annapolis,” the Annapolis Historical Society, the Banneker-Douglass Museum, etc. It is intended to be an inclusive public art project.

A Virtual Docent (museum guide)

KMH Mural Tour will include an audio accompaniment in the form of a virtual docent app, which one will operate via smart device, along with a digital map containing location pins and coordinates. FHN youth artists who collaborated on the projects will be the voice of the “museum docent,” describing the content of each mural as well as their personal experiences working on their respective project, while guiding the user through each location of the tour.



1. Presidents Hill Mural Project
2. John Lewis Mural Project
3. Dr. Daniel Hale Williams Mural Project
4. Pearl Bailey Mural Project
5. Star Theater Mural Project

6. Eva Cassidy Mural Project
7. Mary Church Terrell: Key Pioneer in the Intersectional Movements for Civil Rights and Suffrage - Black Vote Mural Project
8. The Honorable Robert M. Bell Mural Project
9. Hoppy Adams & Morris Blum Mural Project

Historical Content and Conceptual Design

The KMH Mural Tour will be comprised of the following murals:

1. *The Presidents Hill Mural Project* (completed 2016)
location: 4 Madison Place

This was a collaboration with Jóvenes Artistas, a local after-school arts program serving kids from underserved communities. Located in the Presidents Hill neighborhood, this project depicts three American presidents - James Madison, Theddy Roosevelt and Abe Lincoln - against a geometric background.



Historical Content and Conceptual Design

2. John Lewis Mural Project

proposed location: 95 West Street

The mural depicts John Lewis - American politician and Civil Rights leader - and an iconic monochrome image of key activists leading the Selma to Montgomery marches over the Edmund Pettus Bridge in 1965 which shows Lewis as the central figure in the front line of leaders, with MLK over to his left. Also depicted is a quote from Lewis:

“We must continue to move forward as one people, as brothers and sisters.”



Historical Content and Conceptual Design

3. *Dr. Daniel Hale Williams Mural Project* proposed location: 79 West Street

Dr. Dan was an African American general surgeon who, in 1893, performed the first documented, successful pericardium surgery in the United States. He founded Chicago's Provident Hospital, the first non-segregated hospital in the United States, and was the only African American charter member of the American College of Surgeons. He attended the Stanton Colored School in Annapolis as a child, currently the Stanton Community Center. His grandfather founded the Asbury Church, located next to the proposed mural site which, itself, houses a medical clinic.



Historical Content and Conceptual Design

4. *Pearl Bailey Mural Project* (completed 2018)

location: The Peoples Park

In an obscure corner of what is now called The Peoples Park, Future History Now painted a mural of Pearl Bailey in 2018 with youth from the Stanton Center. The mural is painted on the exterior of a parking garage in the section of Annapolis known to many as The Old Fourth Ward. The garage replaced many minority-owned businesses and homes during “urban renewal” and the Civil Rights movements, including once-thriving entertainment venues such as Dixie Hotel and The Washington Hotel, where singers such as Pearl Bailey once performed.



Historical Content and Conceptual Design

5. *Star Theater Mural Project* (completed 2019)

location: Calvert & Northwest Streets

This mural, created in collaboration with Stanton Center youth, pays respect to the St. Anne's Cemetery with a nod to the Netherlandish art genre known as *vanitas* - a symbolic work of art showing the transience of life, the futility of pleasure, and the certainty of death - celebrating both the beauty and impermanence of life. As well, it pays tribute to the old Star Theater, the only African American movie theater in Anne Arundel County from 1936 until it closed in 1965. The mural highlights the old Star marquee; Levin's Store, which was located on the next block; a portrait of store owner, Joseph "Jaker" Levin; and a 1920s era map of this location.



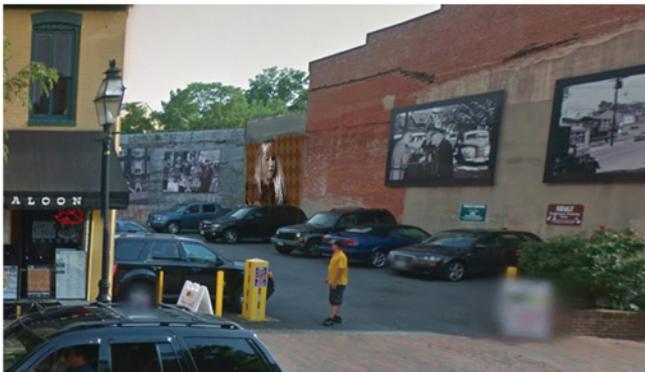
Historical Content and Conceptual Design

6. *Eva Cassidy Mural Project*

proposed location: Rear parking lot between 37 & 45 West Street.

Notes: non-historic, mildew-covered concrete patch and cinder block.

Large scale monochrome portrait depicting the late Maryland native and musician, Eva Cassidy. Aesthetically in keeping with the black and white Marion Warren photographs currently installed throughout this outdoor “gallery,” the installation is situated among a concentration of music venues within the Annapolis Arts District.



Historical Content and Conceptual Design

7. *Mary Church Terrell: Key Pioneer in the Intersectional Movements for Civil Rights and Suffrage* (completed 2020)

location: Banneker-Douglass Museum

This mural by FHN in collaboration with Stanton Center youth and mentors is part of the Black Vote Mural Project, currently installed at BDM. The public art project transforms the interior galleries of the museum with 16+ murals that interpret the Association for the African American Life and History (ASALH) 2020 theme: African Americans and the Vote.





Historical Content and Conceptual Design

8. Thurgood Marshall Mural Project

proposed location: 156 South Street

Notes: non-historic, pre-painted stucco surface

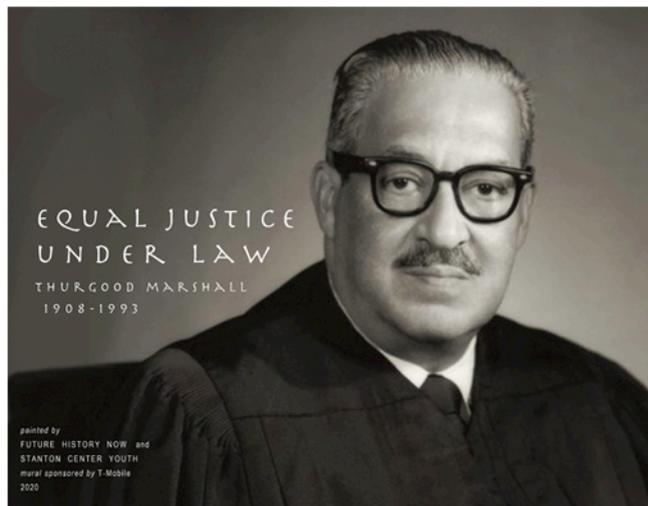
Thurgood Marshall served as Associate Justice of the Supreme Court of the United States from 1967-1991. Marshall was the Court's first African American justice. Prior to his judicial service, he successfully argued several cases before the Supreme Court, including *Brown v. Board of Education*, which held that racial segregation in public education is a violation of the Equal Protection Clause.

The mural text reads:

EQUAL JUSTICE
UNDER LAW
Thurgood Marshall
1908-1993

Signed lower left:

painted by
FUTURE HISTORY NOW and
STANTON CENTER YOUTH
Mural sponsored by T-Mobile
2020



Historical Content and Conceptual Design

9. *Hoppy Adams & Morris Blum Mural Project* (Blum to be added)

proposed location: 144 Gorman Street

Notes: non-historic, pre-painted stucco surface

Upon exiting the Noah Hillman Garage, one will encounter a mural of Hoppy Adams and Morris Blum. Adams was a local radio DJ and concert promoter during segregation who brought the likes of Sara Vaughan, Duke Ellington, James Brown, and many more, to perform in Annapolis. Blum was an Annapolis radio station owner and a pioneer in race relations.





collaborative **e** murals

sym**b**iosis

community **p**ride

histo**r**y

pow**e**r + equality

proble**m** solving

skill shar**ing**

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