



Chartered 1708

City of Annapolis

ART IN PUBLIC PLACES COMMISSION

Pip Moyer Recreation Center, 273 Hilltop Lane, Annapolis, Maryland 21401

Contact Liaison, Director of Recreation and Parks, 410-263-7958 • MDRelay (711)

CYNTHIA TOWLE-KREWSON
CHAIR

NOTICE OF DECISION

Date: March 26, 2019

RE: Constantino Brumidi Bronze Statue

To Whom It May Concern:

CC: Mayor's Office
Director of Recreation and Parks
Director of Public Works
Director of Planning and Zoning

Section 6.24.060(B). All art in public places shall receive the prior review and approval of the commission. None shall be removed, altered or changed without the prior review and approval of the commission.

This letter is to serve as written notification that on March 26, 2019, the Art in Public Places Commission reviewed a proposal for a piece of art to be installed on:

- open City-owned area, or
- on the exterior of any City-owned facility, or
- inside any City-owned facility in areas designated as public areas, or
- on non-City property if the work of art is installed or financed wholly or in part with City funds or grants procured by the City.

Specifically, this proposal was submitted by the Foundation of Hellenism of America for installation of the following: a bronze statue 6 feet 2 inches of Greek-Italian American artist Constantino Brumidi (1805-1880) to be place in a City Park. The statue honors his inspiration from his Greek and his love of art from his Italian mother. Brumidi is well known for his work in the Capitol in Washington, DC.

Based on that review, the Art in Public Places Commission, voted and agreed on upon the following decision, as documented in the Commission's meeting minutes:

- approval of this proposal, or
- disapproval of this proposal.

Additional comments related to such decision are as follows: AIPPC approves of the design unanimously. The statue is funded with the financial help of Greek American organizations and sculpted by an artist in Italy. The statue will be placed in an area in Annapolis that was once a center of Greek American life as a remembrance of the community's legacy as part of the history of Annapolis.

Sincerely,

Cynthia Towle-Krewson, Chair