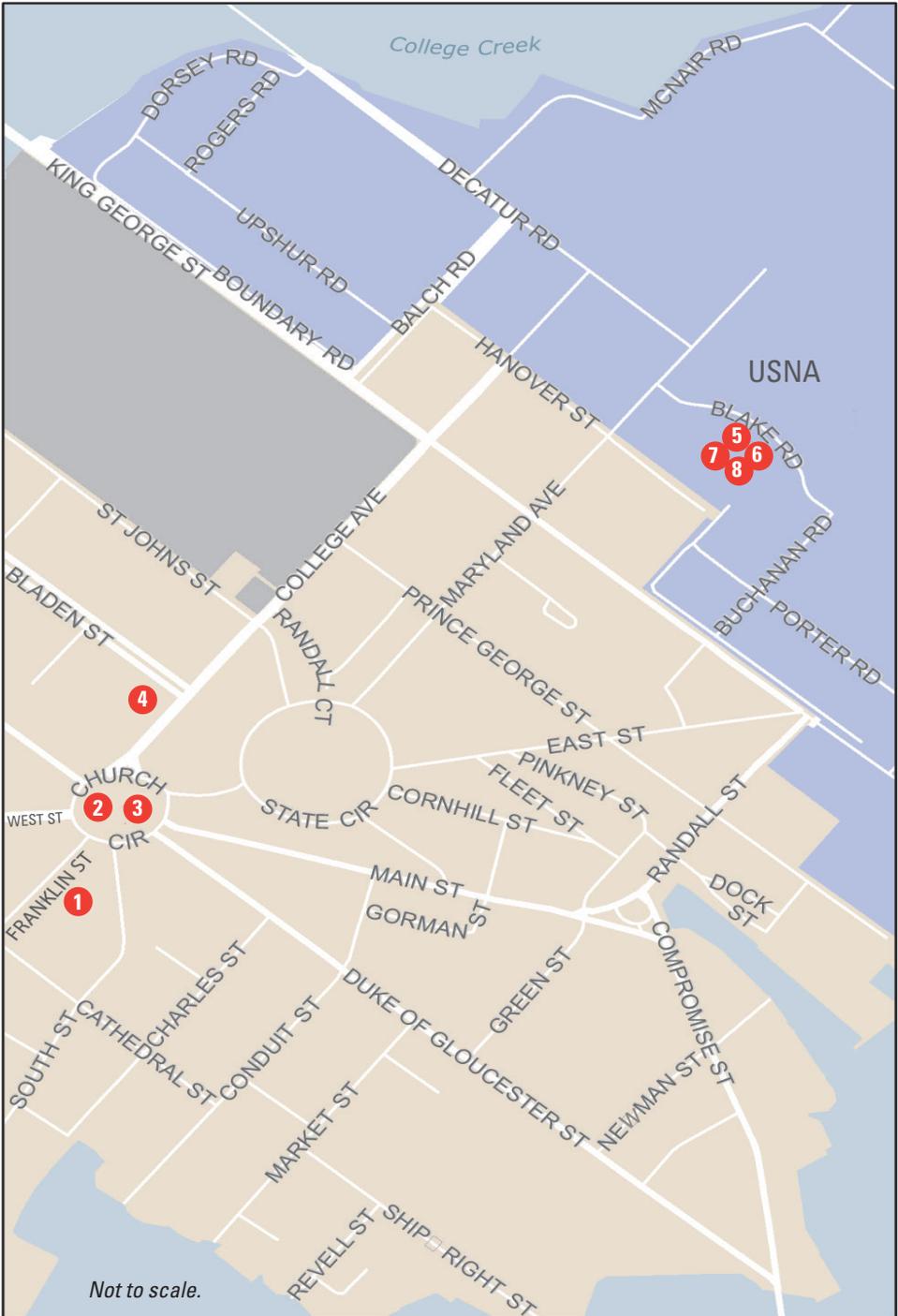


MAP FOR STAINED GLASS ~ ART TOUR

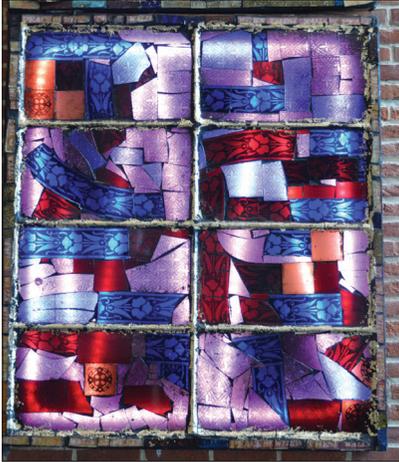
www.annapolis.gov/Glass



Not to scale.

≈ STAINED GLASS ≈

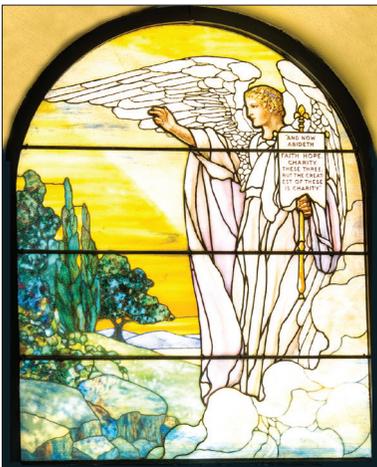
Annapolis is rich in examples of stained glass. In addition to windows adorning many of its churches, art works listed here are of particular historic and artistic significance, including those from the hand of American master, *Lewis Comfort Tiffany*, and his firm *Tiffany Studios*.



By Loring Cornish

Two of the church's windows are from *Tiffany Studios*. The one pictured is titled *St. Anne Instructing the Young Virgin Mary* and was initially part of the firm's exhibit on display at the celebrated 1893 Chicago World's Columbian Exposition.

Other important windows here are from



Angel of the Resurrection by Tiffany Studios.
Photo by Jim Proctor.

1 BANNEKER-DOUGLASS MUSEUM – 84 FRANKLIN STREET

A contemporary addition to Annapolis' stained glass tradition is the 2014 work of Baltimore artist *Loring Cornish*. Working with pieces of glass salvaged from the vandalized windows of the old Mt. Moriah AME Church, which houses the museum, Cornish fabricated a three-part backlighted glass mural for the museum's two-story foyer.

2 & # 3 ST. ANNE'S CHURCH – CHURCH CIRCLE

the New York firm, *Heingket and Bowen's* and depict *Christ Quieting the Wind and Waters* (c.

1900) and two windows

made around 1910 by the German firm of *Mayer & Co.* showing *Christ in the Temple* and the *Visit of the Virgin Mary to St. Elizabeth*.

The second Tiffany Company window at the church is a demi-lune transom dating from 1914, and portrays the *Angel of the Resurrection*.



St. Anne instructing her young daughter, the Blessed Virgin Mary by Tiffany Studios.
Photo by Jim Proctor.



By Louis Comfort Tiffany



4 STAINED GLASS DOME, MILLER SENATE OFFICE

BUILDING – MARYLAND STATE GOVERNMENT GROUNDS
Louis Comfort Tiffany originally designed the 1903 stained glass dome for the new State Building (later the Court of Appeals). Constructed in 49 sections, it was moved to the Miller Senate Office Building in 2001 to crown the 20-foot high Senate rotunda.

NAVAL ACADEMY CHAPEL WINDOWS

– USNA CHAPEL

5 *Sir Galahad* Window

Tiffany Studios was responsible for four of the chapel's stained glass windows. The earliest of these, the *Sir Galahad* window, created in 1899, is a memorial window *presented by the family of Lieutenant Commander Theodorus Bailey Myers Mason, USN.*

Sir Galahad window by Tiffany Studios.



Sampson window by Tiffany Studios.

6 *Sampson Window*

The 1906 *Sampson* window, a memorial to Rear Admiral William Thomas Sampson, is also known as the *Winged Angel of Peace* Window. It commemorates the Spanish-American War naval victory at Santiago and is a *gift of the class of 1927*.

7 *Porter Window*

The *Porter Window*, designed by *Tiffany Studio* artist Frederick Wilson, commemorates Admiral David Dixon Porter. It was a *gift of the class of 1869*, whose members entered the Naval Academy the same year Porter became Superintendent. It was presented in 1908.



Porter window by Tiffany Studios.



Farragut window by the Gorham Company.

8 *Farragut Window*

The *Gorham Company* fabricated the window depicting *Michael the Archangel*, the design of Frederick Wilson (1858-01932), commemorating Admiral David Glasgow Farragut's 1864 vistory over Confederate forces at Mobile Bay.