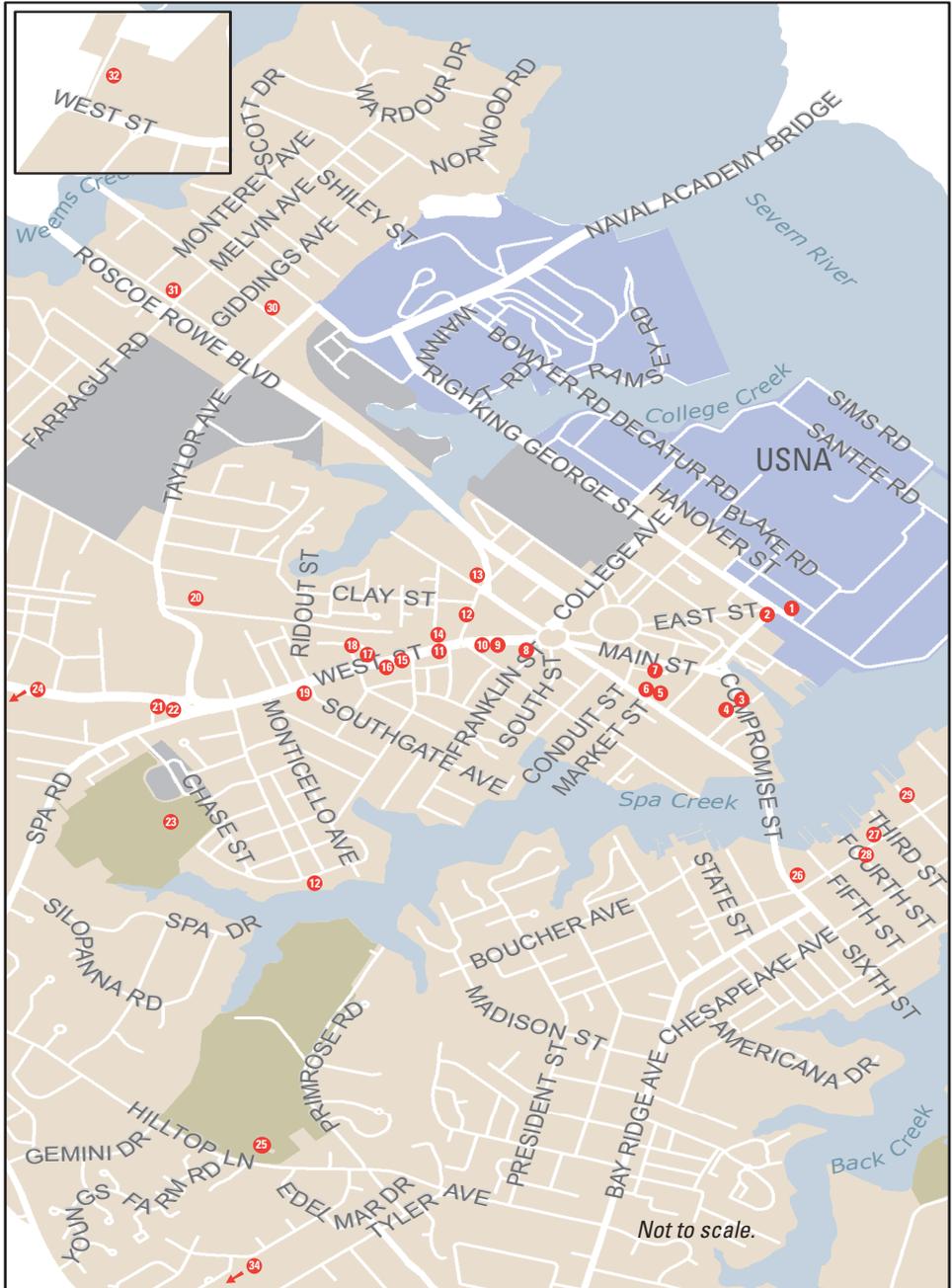


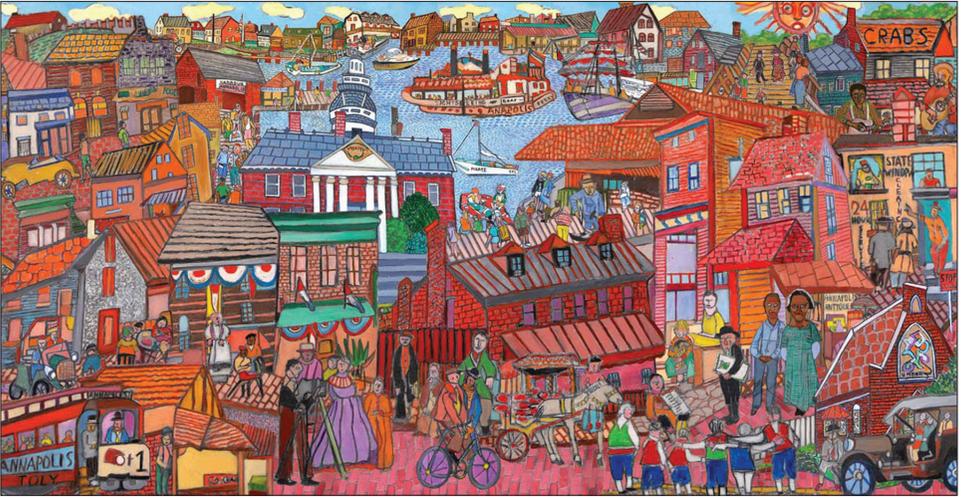
MAPS FOR MURALS ~ ART TOUR

Murals within the City of Annapolis spread far and wide and this map is best viewed from the City's website to allow for directions and enlargements. This map serves only to give the reader a general perspective of the location of the murals.

www.annapolis.gov/Murals



≈ MURALS ≈



ANNAPOLIS by Maryland Artist Sy Mohr

1 ANNAPOLIS – HARBOR MASTER BUILDING, CITY DOCK

Created by artist [Sy Mohr](#) in his signature “folk-naive” style, the mural’s myriad images make up a compendium of the City’s life. The oeuvre of the now deceased 96-year old painter includes over 300 works illustrating everyday American life, including that of thirteen Maryland towns. It was commissioned by the [Art in Public Places Commission](#) in May 2007.

2 JOHN PAUL JONES, *RANGER* – KING GEORGE STREET

This painting by [Greg Harlan](#) of a sea battle features John Paul Jones’ ship, *Ranger*. The mural adorns the wall of the U.S. Naval Academy as part of a commission by the [Art in Public Places Commission](#) in 2008 and produced by the non-profit [AnnapolisArtwalk.org](#).



3 BLUE SAILS – COMPROMISE STREET

Decorating a wall along heavily traveled Compromise Street entrance to City Dock is the Mosaic Blue Sails designed by Artist [Anne Marie Esson](#). The work was supported by the



Annapolis Fleet Reserve and funded by the Maryland State Arts Council, and the City of Annapolis [Art in Public Places Commission](#) and installed in 2017.



4 SHAPING A CITY – NEWMAN PARK ON COMPROMISE STREET

This image is designed by Annapolis Artist *Sally Wern Comport*, coordinator and creator of Annapolis ArtWalk that showcases the City’s outdoor art murals. The Art was commissioned by the *Art in Public Places Commission* in June 2008.



5 WINGS AND SAILS – WALKWAY BEHIND CITY HALL

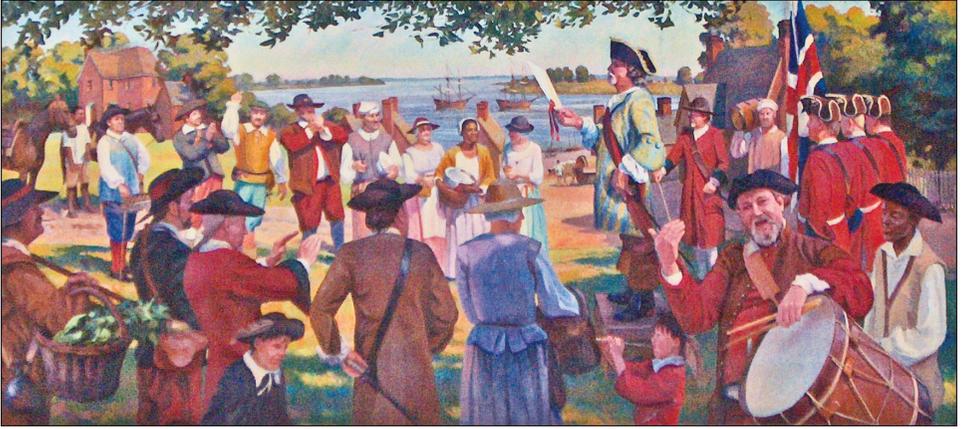
This is a permanent mural showcasing the City’s maritime heritage by Maryland artist *Stewart White*. It was commissioned by the *Art in Public Places Commission* in May 2005.



6 ANNAPOLIS MURAL –

BEHIND CAFE NORMANDIE

This mural, sponsored by Urban Walls Brazil, *Roberta Pardo*, is by *Mart Aires* (Argentina) and *Pol Corona* (France).



#7 EARLY ANNAPOLIS BEGINNINGS – ANNAPOLIS CITY HALL COUNCIL CHAMBERS

The late Annapolis artist *Lee Boynton* painted the three-part mural in 1995 to celebrate the City's 300th anniversary of its founding as a Capital City of Maryland. It was commissioned by the Tercentennial Committee and funded by the State and private contributors.

#8 JOIN OR DIE

– REYNOLDS TAVERN GARDEN

This mural is by internationally renowned artist *Jeff Huntington* and is based on an illustration created by Benjamin Franklin. It is sponsored by 1747 Pub in 2017 and found in the garden area of the Reynolds Tavern.

Artist *Huntington* has taken Annapolis by storm. He specializes in portraits of people. His work of famous people is seen at Calvert Street Park, Presidents Street, in the Design District and Newtowne 20. He also works with students with the nonprofit Future History Now. Businesses sponsor his works seen at Ruby Salon, Maryland Hall window florals, and of course, the famous controversial art on Tsunami on West Street. See his work at www.jeffhuntington.com.



#9 CITY IMAGES – STAN AND JOE'S PARKING LOT ON WEST STREET



Blowups of the work of the late Annapolis award-winning photographer *Marion Warren* adorn the bare walls of buildings in this 2007 installation. Produced by ArtWalk and commissioned by the [Art in Public Places Commission](#).



10 AGONY AND ECSTASY...

– 51 WEST STREET

Agony and Ecstasy Live Together in Perfect Harmony, an image that the muralist, [Jeff Huntington](#), associates with wisdom, meditation, and bliss. His work references Joseph Campbell's *The Hero's Journey*, the cycle of death and rebirth, the transformation from suffering into peace. Sponsored by the owners of Tsunami in 2015.

11 SUNRISE – 69 WEST STREET

A mural by [Jeff Huntington](#), aka Jahru, at the Small Plates Lounge, was privately commissioned by Level in 2018.



12 PEARL BAILEY MURAL PROJECT

– WHITMORE GARAGE

A public mural on the Whitmore Garage, depicting Pearl Bailey, an American actress and singer who once worked at the Dixie Hotel of the Old Fourth Ward, which once existed in this neighborhood. This mural both exposes the youth of today to some of their community history and brings a point of pride and nostalgia to the remaining older generations. Collaborators are [Future History Now Jeff Huntington](#) featuring [George "Lassie" Belt](#) and Stanton Center Kids. Funded by FHN in 2018.

13 COMMUNITY RISING – CALVERT AND CLAY STREETS

Stanton Center students under the direction of artist [George Belt](#), created the mural (*partial image shown here*), which was sponsored by [ArtWalk](#) and [Merrill Lynch](#) and commissioned by the [Art in Public Places Commission](#) in 2008.



**# 14 THE OLD
FOURTH WARD**

– AT STANTON
COMMUNITY CENTER
Maryland artists
*Cynvia Arthur
Rankin* and
Diane Monday
collaborated in
this work of social
history, depicting
community life
on Clay Street
at the end of
the 20th century,
commissioned by
the *Art in Public Places Commission* in 2004.



**# 15 THE WALL AT LEMONGRASS –
167 WEST STREET**

Street artists from Brazil worked with Annapolis artists in the fall of 2014. The wall at Lemongrass was painted by *Tikka, Vermelho, Gen Duarte* and *Binho Ribeiro*. The project was curated by local artist *Roberta Pardo* and sponsored by *Roberta and Michael Pardo* with help from MTPA, Gallery 102 at George Washington University, Lemongrass, Art Farm and local artists.

**# 16 ROBERTA FLACK –
175 WEST STREET**
Mural by *Jeff Huntington*
in 2017, is sponsored
by the owners of the
Metropolitan Kitchen &
Rooftop Lounge.



17 LIGHTHOUSE – LOCATED AT LIGHT HOUSE BISTRO, 202 WEST STREET, MADISON PLACE FACADE

This mural produced by [ArtWalk](#) and designed by [Sally Wern Comport](#) encompasses the history of the building that is now a restaurant providing training for the homeless in a prevention program offered by the Light House Bistro. The building was once Levy's Drugstore, a popular neighborhood meeting place for "talking politics". Featured in the mural are members of the family, Rebecca, her daughter Sadie, and granddaughter Helene who spent many hours in this retail "community center" on the corner of Madison and West Streets in President's Hill. President Madison and his wife Dolly are featured on the Mural. The mural was privately funded by sponsors of the Bistro in 2017.



18 PRESIDENT'S HILL MURAL PROJECT

– 4 MADISON PLACE

Designed by [Jeff Huntington](#) in 2016, three Presidents, James Madison, Teddy Roosevelt and Abraham Lincoln were created by Future History Now and Kids of Jóvenes Artistas.



19 RUBY THROATED HUMMINGBIRD

– 3 MONTICELLO AVENUE

Mural by [Jeff Huntington](#), aka Jahru, at Ruby Salon. Sponsored by the Salon in 2016.

20 THE WALL AT PARK PLACE – WESTGATE CIRCLE
Street artists from Brazil originally painted murals with Annapolis artists to create this wall in the fall of 2014.

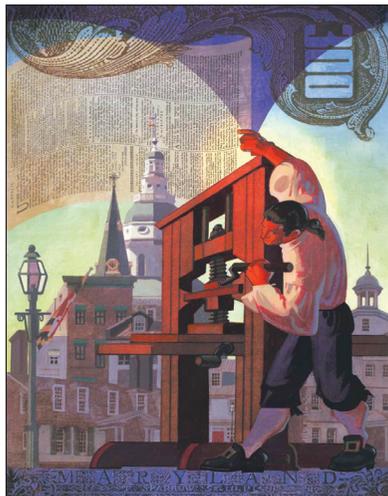
artwork on this wall is ever-changing. Recently, [Erica Mizutami](#), added the latest mural with support from high school students from Annapolis and Severna Park High Schools, Indian Creek School and Severn School. The mural, sponsored by Urban Walls Brazil, was curated by [Roberta Pardo](#), with help from the Maryland Theatre for the Performing Arts and the Parks Family.



21 & # 22 ANNE CATHARINE GREEN

– HYATT BUILDING AT WESTGATE CIRCLE

This work by Annapolis artist *Sally Wern Comport*, and produced by *Artwalk* and sponsored by Severn Savings Bank, celebrates the first American woman newspaper editor, Anne Catharine Green. In 1760 she was the editor and publisher of the *Annapolis Gazette*, America's oldest newspaper. Commissioned by the *Art in Public Places Commission* in 2007, with a companion piece that illustrates 18th century printing in Annapolis.



23 STUDENT'S TAKING FLIGHT – BATES MIDDLE SCHOOL

Self portraits created by the students of Bates Middle School in 2014 under the direction of *Sally Wern Comport* for *ArtWalk* and the school's art teachers. This work was privately funded by Chaney Enterprises, Sandy Spring Bank, and the *Annapolis Community Foundation*.

24 THIS IS ANNAPOLIS

– CHINQUAPIN ROUND ROAD

This mural was designed by *Cindy Fletcher Holden* and was commissioned by the property owners David Avedesian and John Bruno in 2011.





25 *CROSSING BORDERS: HOW DO YOU SAY SOCCER?*

– HILLTOP LANE AT PIP MOYER RECREATION CENTER

This outdoor art is taken from a photograph by student *Cande Ernesto Castoneda* in the ESOL Vision Workshop at Annapolis High School. Within the Recreation Center additional artworks, accompanied by student stories relating to the sport, are displayed in this 2011 installation. The project was sponsored by the Maryland State Arts Council, Arts Council of Anne Arundel County, Annapolis Community Foundation, and Sandy Spring Bank.

26 *CHARLES LAWRENCE MURAL AT EASTPORT SHELL ON SIXTH STREET*

In 2018, local artist and avid fisherman, *Charles Lawrance*, teamed up with Future History Now and kids from Box of Rain to bring a new mural to Eastport. In Lawrance’s signature splash of vibrancy, this new “gateway” mural is iconic in its depiction of local wildlife, watermen, musicians, sailing and sock-burning.



27

O’LEARY’S

MURAL – AT O’LEARY’S RESTAURANT

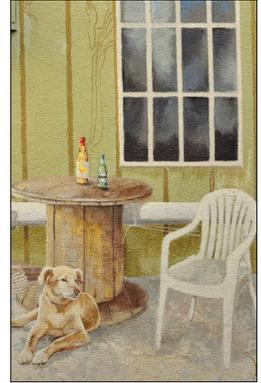
A barren wall in the parking lot of O’Leary’s Restaurant on Severn Avenue in Eastport is the work of artist *Charles Lawrance* completed in 2017. An avid fisherman, he blends his love of these two arts by creating fish prints from those he catches. The process is based on Japanese fish printing called gyotaku. Lawrance’s work is also represented in the A/E District on the West Street Chickens and his work with Brazilian Street artists on the Districts first murals.





**# 28 GREAT WALL OF EASTPORT
& THE BOATYARD BAR & GRILL MURAL
– FOURTH STREET**

There were two murals along Fourth Street. The mural (left), the first in the City, has been removed. It depicted images of life in Eastport in the 1990s by artist *Cindy Fletcher Holden*. It was commissioned by the Eastport Civic Association. The second mural (right-partial view), also by Cindy Fletcher, Holden was commissioned by the owner of the Boatyard Bar and Grill in 2013.



29 EASTPORT 150 MURAL – SECOND STREET

In celebration of Eastport's 150th birthday in 2018, this mural by *Cindy Fletcher Holden* depicts the history of Eastport from 1868 to the present. Hosted by the Templeton family, and funded by *Annapolis Art in Public Places*, and others, the mural is on the Great Street of the MRE Tug-of-War.



**# 30 WEST ANNAPOLIS - COFFEE ANYONE?
– 4 ANNAPOLIS STREET**

This mural was created by *Apolo Torres* (Brazil) and is sponsored by Urban Walls Brazil, *Roberta Pardo*, and Su Anne Martinez at West Annapolis Artworks in 2017.



**# 31 MODERN ANNAPOLIS – ROWE BOULEVARD
AT MELVIN AVENUE**

This work is the first of the City's outdoor art pieces. It was *commissioned by Purple Cherry Architects* and designed by *Sally Wern Comport* in 2006.

32 BEACONS OF LIGHT – 10 HUDSON STREET

These murals are the artwork of clients of the *Providence Center* and *Lighthouse Shelter*. They were installed in October 2010 at the Light House Shelter and line a short art walk trail supervised by *Sally Wern Comport* and produced by *ArtWalk*. Sponsored by the *TKF Foundation*.



33 MLK MURAL PROJECT – ELISAMAE ROBINSON COMMUNITY CENTER, AT NEWTOWNE 20
This mural of Dr. Martin Luther King, Jr. is a collaboration of Future History Now, featuring Black Wall Street Annapolis and kids from Newtowne 20 and Woodside Gardens. Funded by FHN and completed

April 28, 2018. It reflects the “I have a dream...” speech and individual expressions, stencil applications, and respectful neighborhood and organization “shout-outs”.