

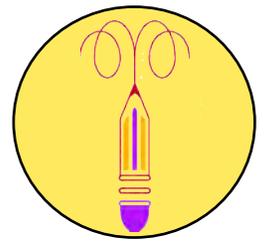


ART

in Public Places

Commission

ANNUAL REPORT 2006



Art in Public Places Commission

Annual Report 2006

COMMITTEE COMPOSITION

Membership:

Resigned: Mat Herban (At Large).

Re-appointed: Cindy Busch (Ward 3), Nina Fisher (Ward 2).

New members: Terry Averill (At Large), Tom Fridrich (Ward 4), McShane Glover (Ward 1), Rani Jenkins (Ward 7), Elissa Lowell (Ward 6)

Vacancies: Ward 5 and Ward 8

Staff Liaison: Karen Engelke

Minutes: Tami Hook

The AIPPC met thirteen times in 2006. (No meetings in January or November; met twice in June, July and August)

GRANT ACTIVITY

In February, 2006, AIPPC sent out two RFPs. One was a call for Original Public Art and the other was a call for Original Performance Art. \$70,000 was available to be awarded for Public Art and \$30,000 for Performance Art. Both were required to “reflect Annapolis Charter 300 themes of the struggle for independence, personal freedom and voting rights for all citizens.” Deadline for submission of packets was April 20, 2006 for Public Art and May 26, 2006 for performance art. Copies of the RFPs are attached.

Public Art: Five proposals were selected for further review and asked to make presentations to the Commission. They were:

Tupper: Art located at a variety of sites, including Maryland Hall

Westgate Circle Art: Eight Annapolis-based designs by Keating Productions

ArtWalk: 12 large-scale murals and a statue done by Annapolis artists for temporary display throughout the city at six sites.

Queen Anne statue: Bronze sculpture by Christopher Vilardi of Queen Anne with the Charter.

Courthouse mural: Interior and exterior mural located at the Courthouse telling the history of Annapolis; submitted by Murals of Baltimore.

The Commission felt that the ArtWalk and Christopher Vilardi proposals best fulfilled the criteria of the RFP. At the July 24 meeting, the Commission voted to award \$70,000 to Artwalk with some modifications to the presentation, including a replacement piece for the statue.

A contract for this grant has been signed and executed and is available on request.

Performance Art: Five proposals were selected for further review and asked to make presentations to the Commission. They were:

- Oratorios: Seven movements for soloists, chorus, gospel choir and narrators using historic documents by James Fitzpatrick
- Pip and Zastrow: Victoria Bruce is creating a 70 – 80 minute film chronicling the friendship between Pip Moyer and Zastrow Simms which prevented riots in Annapolis in 1968 after the assassination of Martin Luther King Jr.
- Your Town/Your Heritage: Dr. Anne Jenkins presented a poem which covers 50 years in Annapolis and can be combined with music, if desired. (Commission member Rani Jenkins absented herself from all Commission deliberations regarding Performance Art as Dr. Jenkins is her mother.)
- The Sands of Time: A documentary film about Carr's Beach from the 1930's into the 1970's by Deni Henson.
- Young Composers Competition: The Annapolis Symphony Orchestra (ASO) wants to have a competition for young composers, ages 18 to 35, to create an 8 – 12 minute symphony.

The Commission felt that the proposals from James Fitzpatrick and the ASO best fulfilled the criteria of the RFP. At the August 21 meeting, the Commission voted to award \$4,500 to James Fitzpatrick. They also awarded \$25,000 to the ASO. The ASO monies are earmarked to be used as prizes for the semi-finalists (who will receive \$5,000 each) and the winner chosen from the semi-finalists, who will receive an additional \$5,000.

Letters of agreement with Mr. Fitzpatrick and the ASO are available on request.

ARTWALK

A sub-committee (Terry Averill, Karen Engelke, Tom Fridrich and McShane Glover) was established to meet separately with Artwalk to assist in planning and Historic Preservation Commission (HPC) application for sites.

The statue from the original submission was replaced by a sculpture by Sally Wern Comport that will be affixed to the fence at Newman Park.

In December, the City of Annapolis applied to the HPC for approval of the following sites: City Dock, Newman Street, Sean Donlon lot and Craig Street. AIPPC members attended and supported the submission to HPC, including providing a letter sent with the submission. (Copy attached) HPC heard testimony from several citizens, all of whom supported the application.

OTHER ACTIVITIES

1. In March, the Commission voted to participate in funding an Arts in Public Places guide to highlight public art locations throughout the City. The final cost was \$4619.40. A sample is attached. Distribution was through AIPPC staff liaison, Karen Engelke.
2. Terry Averill represented the Commission on the Comprehensive Plan updating process
3. It was agreed that, when the application process for Artwalk was complete, AIPPC would invite HPC to meet to discuss mutual concerns. Meetings with P&Z seemed appropriate also.
4. In August, the commission met with Dirk Geratz, P&Z for an review of a 1999 -2002 art design competition for the Westgate Circle involving the City and Maryland Hall. There is some confusion regarding how this was resolved and whether all parties received written notice when the process stopped. Although the Commission remained open to hearing more information in the future, it was difficult to draw any conclusions due to the amount of time that has elapsed.
5. In September, the Commission sent a letter to Deni Henson expressing support for her "Sands of Time" film and a request that she keep us appraised of her progress. (Copy attached)
6. In October, we hosted a reception to dedicate the Stanton Center and Hillman Garage murals. Approximately 95 people attended this catered event.
7. In December, we requested a list of City-owned art that qualifies for maintenance under the Commission.

GOALS FOR 2007

1. Co-ordinate with all grant recipients to assist them in their mission
2. Establish long-term and short-term goals for the Commission with a timeline
3. Develop a Commissioner manual to include:
 - a. A history of the Commission
 - b. Guidelines for Commissioners
 - c. Operating procedures
4. Research alternative funding sources beyond City budget
5. Network with related City Commissions and Departments, such as Historic Preservation Commission and Planning and Zoning.