

ART • CRAFT • TRAVEL • INTERIOR DESIGN

AMERICANStyle

JUNE 2007

TOP 25 CITIES FOR ART

TOP 25 SMALL CITIES & TOWNS

ANNAPOLIS, MD

ALSO INCLUDES

ASHEVILLE, NC

CARMEL, CA

KEY WEST, FL

TAOS, NM

BOULDER, CO

SANTA FE, NM

ASPEN, CO

CHAPEL HILL, NC

(POPULATIONS OF FEWER THAN 100,000)

ART IN PUBLIC PLACES COMMISSION

City of Annapolis, MD
2007 - 2008 REPORT

Art in Public Places Commission

Annual Report 2007 - 2008

COMMITTEE COMPOSITION

Membership:

Resigned: Cindy Busch (Ward 3), Nina Fisher (Ward 2), Rani Jenkins (Ward 7)
Ongoing members: Terry Averill (Ward 8), Tom Fridrich (Ward 4), McShane Glover
(Ward 1), Elissa Lowell (Ward 6)

New Members: Anne Palumbo (Ward 2), Siena Scott (Ward 5)

Vacancies: Ward 3, Ward 7 and At Large

Staff Liaison: LeeAnn Plummer (2008); Karen Engelke (2007)

Minutes: Tami Hook

Ten meetings were held in 2007. (No meetings in March or August)

Fourteen meetings were held in 2008. (In addition to regular business meetings, we held brainstorming sessions in July & August – one on funding possibilities, another on goals)

GRANT ACTIVITY

Visual Art

ArtWalk: Quite a bit of time was focused on the ArtWalk project which received a \$70,000 grant in 2006. The ArtWalk group, comprised of Sally Wern Comport, Chuck Walsh, John Menocal and Jessica McCarthy, did an admirable job of bringing the project in on time and delivered all that was promised.

The pieces and locations for ArtWalk are:

Artist	Title	Location
Sy Mohr	Annapolis collage	Harbormaster
Greg Harlin	John Paul Jones <i>Ranger</i>	Craig St. Gate, USNA
M.E. Warren	Six Annapolis photos	Sean Donlon Parking alcove
Sally Wern Comport	Anne Catharine Green	Severn Bank Building
George "Lassie" Belt & the children of Stanton Center*	Community Rising	Attman Glazer Building
Sally Wern Comport	Shaping A City	Newman Park

* The children who contributed to *Community Rising* are Carron Anderson, Lavell Alexander, Tymiesha Barnes, DeAndre Branch, Gary Brown, Destiny Butler, Takiera Cook, De'Zha Gilreath, Neje Gross, Rolando Holland, Ebone Johnson, Tavon Johnson,

Precious Jones, D'Saun Metellus, Daylonte Scott, Taiyla Simms, Lakyra Smith, Carlos Wallace, Elisha Watson, Kelsey Williams and Keo Williams

As part of their proposal, The ArtWalk group agreed to obtain private funding to match the AIPPC grant. They achieved this goal and the ArtWalk sponsors are:

Title	Sponsor
Annapolis collage	Retirement Planning Services, Inc.
John Paul Jones <i>Ranger</i>	Annapolis Loews Hotel
Six Annapolis photos	Homestead Gardens
Anne Catharine Green	Severn Savings Bank
Community Rising	Annapolis Merrill Lynch

ArtWalk has created a great deal of favorable publicity for Annapolis. Each of the installations has been the subject of articles in the Capital, the Washington Post, The Baltimore Sun and Bay Weekly. Earl Kelly on the Capital has done in-depth stories on the artists themselves.

Letters to the Editor reflected lots of positive reactions:

June 2, 2007

Public art

The collage recently installed on the wall of the visitor information building by the downtown docks is terrific, and I understand that more art will appear around the city in weeks to come.

Many thanks to the artists and to the people who worked so hard to make Annapolis even more beautiful and interesting.

Public art sets Annapolis above the average community. It brightens the daily lives of those who live here. It lets visitors know this is a community that fosters the finer aspects of the human spirit.

LUCIA ROBSON
Arnold

June 5, 2007

Dock art

As a downtown businessman, I commend the city and the people of Artwalk on the recent mural addition at City Dock. This is a fabulous example of how the public and private sectors can band together to create something that will surely be of benefit to us all. Art not only adds beauty and interest to otherwise dull areas but can also serve as a window into our history. In times when budgets are being cut and opposing views are a plenty, it is refreshing to see that the city still stands behind its businesses and takes pride in its appearance.

THOMAS L. CARTER III
Annapolis

June 5, 2007

ArtWalk

I congratulate the amazing group of people responsible for bringing the ArtWalk to the city and The Capital's wonderful profile articles about the participating artists. The first installation at City Dock featuring Sy Mohr's work has already inspired a lively family conversation about the city we love and the artist who captured its character on canvas. Because of Mr. Mohr's painting, kids can connect with our hometown in a

way that truly engages them, makes them curious to learn more and proud to be a part of such a unique community. ArtWalk provides a fantastic opportunity for families in Annapolis to learn more about its rich history and its people through visual storytelling. We can't wait to see the rest of the exhibit.

LAURA FERRY
Annapolis

AIPPC provided an additional \$6926.00 to pay for the manufacture and installation of plaques at all the ArtWalk sites. AIPPC participated in the separate HPC hearing which was required for approval of the plaques. ArtWalk created a brochure about their project and AIPPC has offered to assist in distribution of same. We have enclosed a copy of the brochure.

Dedications were held for each art site installation. These were well-attended by artists, dignitaries and citizens, especially the *Community Rising* dedication at the Stanton Center. The decision by County Executive John Leopold to reverse the commitment made by his predecessor, Janet Owens, to place the art on the Arundel Center drew a great deal of press interest. Attempts to find a compromise position were unsuccessful. Members of the Anne Arundel County delegation to the Maryland legislature, Speaker Michael Busch, Senator John Astle and Representative Ron George intervened, arranging for placement of the art on the Attman Glazer Building at 45 Calvert Street. In addition, they arranged for funding of lighting at state expense. The new location is a better alternative in both layout choices and visibility from West Street.

Performance Art

Young Composers Competition:

The Annapolis Symphony Orchestra (ASO) followed through well with their competition for young composers, ages 18 to 35, to create an 8 – 12 minute symphony. They received \$25,000 from AIPPC for this project. These monies were earmarked for use as prizes for the semi-finalists (who received \$5,000 each) and the winner chosen from the semi-finalists, who received an additional \$5,000.

The four finalists were Jacob D. Bancks of Chicago, IL, Kristin P. Kuster of New York City, Narong Prangcharoen of Kansas City, MO and Dan J. Visconti of Arlington, VA and they were chosen from over 100 applicants.

Each had a chance to have their composition performed by the ASO and the selection of the winner was by audience ballot and panel of symphonic experts. Premiere dates were Dan Visconti in November 2007, Narong Prangcharoen In February 2008, Kristin Kuster in March 2008 and Jacob Bancks in May 2008. In May 2008, Narong

Prangcharoen was declared the winner, receiving a \$10,000 prize and recording opportunities.

The Chartered Course:

AIPPC awarded James Fitzpatrick \$4,500 to create seven movements for soloists, chorus, gospel choir and narrators using historic documents. The focus of these oratorios was for use during the Charter 300 celebration. Mr. Fitzpatrick experienced some delay in finishing the project due to illness but the project was completed. AIPPC received copies of the music for seven movements. Mr. Fitzpatrick involved the Heritage Harbor Chorus, the Colin Lett Chorale and the St. Margaret's Chancel Choir to produce two concerts in November 2008. Both were sold out and received with standing ovations.

Although our grant to Mr. Fitzpatrick specifically excluded any funding for performance, AIPPC did attempt to assist with resources for production. He contacted us with a guesstimate of \$20,000 to produce the Chartered Course with the Annapolis Chorale at Maryland Hall. The level of funding seemed unlikely. We did contact Dr. Aaron Smith in the Music Department at USNA, sending him the description of the piece supplied in the grant and spoke with his assistant, Stephanie Woodall, regarding whether the midshipman chorus might be interested in learning Chartered Course. Although she has not said no, she commented that they have never done anything like that before. We also contacted Michael Murdoch, the Superintendent at Quiet Waters Park. Although not in the city, they serve the city population. They have a concert series and we wondered about their being a site for a performance. He was willing to consider it and the information was given to Mr. Fitzpatrick. Programs from the November shows were sent to Superintendent Murdoch and Dr. Smith. (Both were invited to the performances but unable to attend.)

MAINTENANCE OF CITY-OWNED ART

AIPPC is charged with maintenance of city-owned art. We developed an inventory of city-owned art and its location to allow us to estimate cost of possible repairs. (Attachments 1) We established the following:

- * The four photographs of the pictures of Declaration of Independence signers by M.E. Warren likely do not need maintenance.
- * The three acrylic paintings by Lee Boynton should not need maintenance.
- * The three portraits by Aletha Kuschan are unframed.
- * The four oil portraits by Lagman are in good shape; the frames may need some re-touching.
- * The Stewart White mural was been repaired once in the past – the cost was \$2700 for 10 square feet. The city has some of the mineral paints on hand for small repairs.
- * Stanton Center mural uses the same material as White mural so maintenance likely will run \$250 - \$300 a sq. foot.

- *The eleven Artwalk pieces should not need maintenance unless there is vandalism. The material on the pictures is warranted for 20 years.

It was agreed that \$7500.00 should be set aside for maintenance. It is suggested that maintenance funds be a separate line item so they do not accidentally get spent in the future because they are assumed to be funds available to be used for grants.

Vandalism of AIPPC Art

Vandalism of the more accessible AIPPC art has turned out to be more of a problem than ongoing maintenance.

The Harlin piece by the Naval Academy gate was partially removed less than a week after installation. Repair was done in two phases. The initial repair was to straighten the damaged artwork and re-attach it. The second phase was to re-frame the art so it was flush against the wall all the way around to minimize the chances of a re-occurrence. All repairs were done by Art At Large (Sally Wern Comport) and the cost was \$1547.00 for the emergency repair and \$2000.00 for the re-framing.

At the end of 2008, The Stewart White mural by the Hillman Garage was spray-painted. The repair was done and, within a week, it was spray-painted again. The Commission has looked at the lighting at the site and been assured that it is adequate. The possibility and costs of adding surveillance cameras or motion sensors is being explored. We also wondered about some type of poly-carbonate covering to keep the paint from seeping into the wall for both the Hillman and the Stanton Center murals.

Recently, one of the six pieces of art in Newman Park was removed from the fence. The fastenings on two other pieces were damaged. Luckily, the stolen piece was quickly located by the Annapolis City Police who were in the area. It is now in Sally Wern Comport's studio. The art is warped but can be returned to its previous state without major repairs. The ArtWalk group is looking at re-attaching all pieces with different fasteners which might be less esthetically appealing but more of a deterrent to thieves.

These vandalisms raised other issues. We developed a protocol for handling vandalism. (Attachment 2) None of the sites have any information regarding who to contact if there is a problem. We are exploring placing plaques by city-owned art or, for some pieces, etching the information on the back of the art itself.

ADMINISTRATIVE TASKS

The Commission has been challenged by not having a full complement of members over the last three years. All current members are dedicated, hard-working people but there are inevitable problems with attendance: an ill parent, a vacation, a business commitment. It has been difficult to attain a quorum or to have the wo/manpower to tackle the tasks that need to be addressed. As a result of the coming and goings of Commission members, no one seemed to have any idea when members' terms started and stopped. The Commission addressed the issue and brought the terms in line with the conditions outlined in the City Code. (Attachment 3)

The requirement that the appointments be ward-specific has been a stumbling block to having a full complement of members. We drafted a change to the City Code, Ordinance O-37-08, which allowed for the appointment of City residents to the Commission from other wards any time a ward-specific position has been unfilled for three months. The position would revert to being ward-specific at the end of the member's term (3 years.) This Ordinance was passed and we are actively recruiting to fill our three vacant positions. The Commission supports the virtue of representation from all wards but this legislation provides us with the necessary flexibility to continue to be productive and at full strength when we are not able to find a member from each ward.

The other focus has been to create the necessary infrastructure so there was continuity in how the Commission functions. In addition to the Ordinance (No. O-22-02) forming the AIPPC, sections of the City Code which apply to Commissions were compiled and distributed to members to assist members with their role. (Attachment 4) We developed written guidelines for our grants to insure equity and transparency in our process. (Attachment 5) Concurrent with the substantial cutbacks for the arts at all levels of government, there has been increased scrutiny of how grants are awarded and we want to be able to point to a fair and coherent procedure that is well documented.

PROJECTS

Based on the brainstorming sessions, there is interest in pursuing the following:

- ◆ An artistic plan for the Westgate Circle
- ◆ A student-focused event featuring chalk art on sidewalks/parking lots which would be done in concert with the new Arts Magnet school and/or other events
- ◆ Better signage for the current city-owned art so people are both alerted to it's location, history and credit is given to the artist(s)
- ◆ Continued research and planning to safeguard of the art, i.e lighting, cameras, etc.

OTHER ACTIVITIES

1. In 2006, the Commission produced a brochure on Art in Annapolis. By 2008, it was felt that this pamphlet was not being widely distributed so AIPPC has taken over distribution of same along with providing economical pocket holders allowing the brochures to be easily visible on counters without taking up excessive space. A list of sites is available on request.
2. In both 2007 and 2008, we had representatives at Maryland Day for the Arts to lobby for maintaining adequate funding for the Arts.
3. As an adjunct to the inventory of the City-owned art, AIPPC is researching some of the history of the pieces, such as the Warren photographs, in an attempt to document the stories behind them.

4. A mixer was held at Federal House in July 2008 to reach out to other groups who are involved in public art, including those with the City (HPC, P& Z), the galleries, Maryland Hall, arts organizations and art supporters. (Cost: \$482.74) In addition, AIPPC chair has established a cordial relationship with April Nyman, the new Ex. Dir. for Anne Arundel County Council for the Arts. There is a mutual interest in closer collaboration in the future.
5. The website has been updated with current information, including the funding guidelines, the Annual report and some graphics. An account was created with Constant Contact to build a mailing list for people inquiring about funding. There is still a great deal which we would like to do with the website, including a picture gallery and resource information for artists. A bookmark was designed and printed for distribution giving out the new URL of www.annapolis.gov/art (Cost = \$46.75)
6. AIPPC continues to be interested in a documentary film about Carr's Beach from the 1930's into the 1970's by Deni Henson entitled *The Sands of Time*. We have maintained contact with Ms. Henson.
7. LeeAnn Plummer, Director, R & P, has sent a letter of intent to the National Recreation and Park Association that Annapolis will be applying for a Dorothy Mullen award which recognizes excellence in arts and humanities programs throughout recreation and leisure. The program selects national winners from five population classes. The program aims not only to recognize those who demonstrate excellence in art and humanities, but also to inspire others who may be interested in developing similar programs.
8. In 2008, Anne Palumbo drafted a National Arts and Humanities Month Proclamation, passed by the City Council as R-41-08, declaring the month of October as the National Arts and Humanities month in the City of Annapolis. (Attachment 6)
9. Terry Averill agreed to be on the board of the Art & Entertainment District and serve as the liaison from AIPPC.

GOALS

1. When a full complement of members is attained, we will establish a subcommittee to create a public art policy to be presented to the City Council for consideration.
2. There is continued interest in providing a plan for art at the Westgate Circle. Since the costs involved are likely to be quite high, AIPPC is seeking an economical, possibly temporary solution. The initial step would be to bring together all the involved City personnel and then begin community outreach.

MG/4.15.09

Attachment 1
LISTING OF CITY OWNED ART

Harriet Tubman	Council chambers	Portrait: Acrylic	2004	Aletha Kuschan
St. Clair Wright	Council chambers	Portrait: Acrylic	2006	Aletha Kuschan
Anne Catherine Green	Council chambers	Portrait: Acrylic	2006	Aletha Kuschan
Portraits - four	Council chambers	Photographs		Marion E. Warren
Chas. Carroll of Carrollton	145 Gorman	Portrait: Oil	2006	Lagman Univ. MD
Thomas Stone	145 Gorman	Portrait: Oil	2006	Lagman Univ. MD
William Paca	145 Gorman	Portrait: Oil	2006	Lagman Univ. MD
Samuel Chase	145 Gorman	Portrait: Oil	2006	Lagman Univ. MD
Wings & Sails	Hillman Garage (ext)	Mural: Mineral paints	2005	Stewart White
Old Fourth Ward	Stanton Center (ext)	Mural: Mineral paints	2004	Rankin & Monday
1708 Charter Reading; Providence Settlement; Nicholson Plan	Council chambers	Acrylic triptych	1995	Lee Boynton City commission
Annapolis Collage	Harbormaster	Mounted mural	2007	Sy Mohr
John Paul Jones Ranger	Craig Street Gate	Mounted mural	2007	Greg Harlin
Community Rising	Attman Glazer Bldg.	Mounted mural	2008	Lassie Belt
Six photographs	Sean Donlon lot	Mounted murals	2007	M.E. Warren
Anne Catharine Green	Severn Savings Bldg.	Mounted mural	2007	Sally Wern Comport
Shaping a City	Newman Park	Sculpture	2008	Sally Wern Comport
Alex Haley statue	City Dock	Sculpture	2001	

April, 2008

Note: The geese in Acton Cove Park are classified as “park enhancements” rather than art.

Attachment 2

DAMAGE TO ART: Policy and Notification Procedure

Art in Public Places Commission

1. All relevant offices of the city government should be advised in writing of who to call (See #2) if damage by vandalism or other causes is discovered to the artwork or plaques at the various sites.
2. Notification of damage or vandalism should go to the director of Recreation & Parks and the city liaison to the Art in Public Places Commission (AIPPC). Notification shall be by phone with an e-mail sent for backup. The city liaison will be responsible for immediately notifying the Chair of the Art in Public Places Commission (AIPPC) by telephone and the artist as soon as feasible.
3. The Chair of the Art in Public Places Commission will notify the Commission members through email.
4. The Director of Recreation & Parks, city liaison, the AIPPC Chair (or a designated AIPPC representative), other knowledgeable observers as requested and the artist will examine the damage as soon as possible to make an assessment and recommendation as to any repairs necessary to preserve the quality of the exhibition and the artwork, to minimize damage and destruction to the artwork.
5. If immediate or emergency repairs are required, based on the observation of the site team, such repairs will be undertaken as soon as reasonably possible without the need for formal approval. Such immediate repairs will be done as efficiently as possible leaving less urgent repairs for future evaluation by the Art in Public Places Commission.
6. The Art in Public Places Commission shall be responsible for developing a repair plan. The Commission or its designated sub-committee will research the options and direct the artist or contractor to proceed expeditiously with the repairs as deemed appropriate. All such decisions shall be submitted (verbally and in writing) and discussed with the Director of Department of Recreation and Parks.
7. The repair invoice will be submitted for payment to the Director of the Department of Recreation and Parks, 9 St. Mary's Street, Annapolis Maryland 21401. The invoice can be submitted by mail and by email. Copies shall be sent to the AIPPC city liaison and the Chair of AIPPC.

Voted and accepted: 10/17/07

Attachment 3

ART IN PUBLIC PLACES COMMISSION
(City Code Section 6.24.030)

COMPOSITION: Nine residents of the city; one from each ward and one appointed at large. Term - three years. Appointed by Mayor, confirmed by Aldermen.

DUTIES: To adopt guidelines and procedures which identify suitable art objects for city property, and to facilitate the preservation of art objects and artifacts that may be displayed in public places. To prescribe a method for the competitive selection, acquisition and display of art, and for the presentation of performing arts, in public places. To establish other matters appropriate to the administration of the placement of art or the promotion of the performing arts in public places.

MEETINGS: 3rd Monday of the month, 7:00 pm, Maryland Hall

LIAISON: LeeAnn Plumer 410.263.7958; laplumer@annapolis.gov

<u>MEMBERSHIP:</u>	<u>APPOINTED</u>	<u>EXPIRES</u>
Ward 1 McShane Glover 124½ Archwood Avenue Annapolis, MD 21401 410.268.8232 mcshane@mcnote.com	6/26/2006	6/31/2009
Ward 2 Anne Palumbo, Ph.D 1 Steffen Point Annapolis, Md 21401 410.216.9988 pala3636@aol.com	7/31/2008	6/31/2011
Ward 3		
Ward 4 Tom Fridrich 75 Spa Road Annapolis, MD 21401 (cell) 410.703.7070 tfridrich@mdhallarts.org	5/ 8/2006	6/31/2009
Ward 5 Siena Finley Scott 308 Carriage Run Rd. Annapolis, MD 21403 (H) 410.267.9778 (W) 410.972.2864 (C) 443.223.3407 Scotts4@nationwide.com		6/31/2011

Ward 6	Elissa Lowell 1204 Van Buren Drive Annapolis, MD 21403 (H) 410.267.7886 (C) 443.454.0341 elissac.lowell@verizon.net	5/8/2006	6/31/2009
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Ward 7

Ward 8	Terry Averill 219 Chesapeake Ave Annapolis, MD 21403 (W) 410.268.0179 arch.plan@verizon.net	6/19/2006	6/31/2010
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At Large

Staff: Tami Hook
410.544.5622
tamiboo34@hotmail.com

LeeAnnPlumer
9 St. Mary's Street
Annapolis, MD 21401
410.263.7958
laplumer@annapolis.gov

Attachment 4

City Code: Selected Sections Pertinent to Commissions

2.04.040 Holding more than one position.

No person shall hold more than one city or city-connected position of any kind at the same time. This restriction applies to all committees, commissions, authorities, agencies or bodies corporate or politic which are in any way connected with the City, whether autonomous, semiautonomous or nonautonomous. This section does not apply to members of the City Council or to a person who is permitted to hold two positions by virtue of another law. Appointments to Mayoral ad hoc committees shall not be considered under this provision in determining the number of positions held by a person. (Ord. O-23-95 § 1: prior code § 2-3.1)

2.04.050 Attendance at meetings.

All appointed members of committees, commissions, boards and authorities shall attend their respective meetings on a regular basis. If any member who is entitled to vote is absent for three consecutive meetings or is absent for more than four meetings within one calendar year, the member shall be removed from the committee, commission, board or authority. The City Council may reinstate the member upon appeal if it determines the action appropriate. (Ord. O-44-98 § 1 (part): prior code § 2-3.2)

2.04.070 Minutes of proceedings.

Each board, committee and commission established under or pursuant to the Charter or ordinance enacted by the City Council shall keep minutes of all of its proceedings. A copy of the minutes shall be filed with the City Clerk within ten days following the meeting of the board, commission or committee at which the minutes were approved. (Prior code § 2-3.4)

2.04.080 Officers--Bylaws--Annual report.

- A. All committees, commissions, boards or authorities shall elect a chair and vice-chair from among its membership, who shall serve for a term of one year.
- B. The committee, commission, board or authority may adopt bylaws and rules as it deems necessary and desirable for the conduct of its meetings and activities.
- C. The committee, commission, board or authorities shall prepare and deliver to the City Council an annual report regarding its activities during the preceding year on or before January 15th of each year unless otherwise provided by law. The report shall include the attendance of each member. (Ord. O-44-98 § 1 (part))

2.08.040 Conflicts of interest.

No elected or appointed official, employee, or appointee of the City shall engage in any of the following acts, which are deemed to be conflicts of interest:

- A. Participating on behalf of the City in any matter which would have a direct financial impact, as distinguished from the public generally, on the employee, official or appointee, the employee's, official's or appointee's spouse or independent child, or a business entity with which the employee, official or appointee is affiliated;
- B. Holding or acquiring an interest of fifty percent or more in a business entity that has or is negotiating a contract of one thousand dollars or more with the City, or is regulated by the employee's, official's or appointee's agency, except as may be exempted by the commission where the interest is disclosed pursuant to the provisions of this chapter;
- C. While being employed by a business entity that has or is negotiating a contract of more than one thousand dollars with the City, or is regulated by the employee's, official's or appointee's agency, is normally to be construed as a conflict of interest through the framework of this chapter, the elected or appointed official may either be exempted by the commission pursuant to the provisions of this chapter, or otherwise refrain from participating in any decisionmaking matter or process between the City and the business entity;

D. Holding any outside employment relationship that would impair the employee's impartiality or independence of judgment;

E. Representing any party, for a contingent fee, before any department, agency or decisionmaking body of the City;

F. Acting as a compensated representative of any other person, firm or organization, within one year following termination of city employment or service, in connection with any specific matter pending before the City in which the person participated substantially as a city official or employee;

G. Soliciting any gift, or accepting any gift which would tend to impair the impartiality and independence of judgment of the person receiving it, or would give the appearance of doing so, or the recipient believes or has reason to believe that it is designed to do so, with the following exceptions:

1. Meals and beverages,
2. Ceremonial gifts or awards which have insignificant monetary value,
3. Gifts of nominal value or trivial items of informational value,
4. Reasonable expenses for food, travel, lodging, and scheduled entertainment of the official and spouse or the employee and spouse for a meeting which is given in return for participation in a panel or speaking engagement at the meeting,
5. Gifts of tickets or free admission to attend professional or intercollegiate sporting events or charitable, cultural or political events, if the purpose of the gift or admission is a courtesy,
6. A specific gift or class of gifts which the City Council, by resolution, exempts from the operation of this subsection upon a finding, in writing, that the acceptance of the gift or class of gifts would not be detrimental to the impartial conduct of the business of the City and that the gift is purely personal and private in nature,
7. Gifts from a person related by blood or marriage, or a member of his household,
8. Honoraria, or
9. Gifts which would not present a conflict of interest as determined by the Ethics Commission;


H. Use of confidential information acquired in his official position with the City for his own benefit or the benefit of another person;

I. Intentional use of the prestige of his office for his own private gain or the private gain of another person. The performance of usual and customary constituent services, without additional compensation, does not constitute the use of the prestige of office, within the meaning of this subsection. (Prior code § 2-16(D))

MG: 9/13/07

Attachment 5

Art in Public Places Commission Funding Guidelines

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1. Any entity – individual or organizations – may apply.
 2. All art displays or events must take place within the boundaries of the City of Annapolis or in a location which primarily benefits the residents of the City of Annapolis.
 3. Applicants shall be asked to disclose any other funding which they may be receiving from the Annapolis City government.
 4. Applications will not be accepted from individuals or organizations that received funding in the previous grant cycle.
 5. Grants are intended for specific projects and are not intended for use for general operating costs.
 6. Priority shall be given to
 - a. Annapolis residents
 - b. Applicants that are applying for the first time
 - c. Applicants that have not received funding in the past
 - d. Applications that include a “matching funds” component from the private sector
 - e. Applicants that are not currently receiving other funding from the City of Annapolis government.
 - f. Applications that are innovative in concept and use unorthodox spaces for art display/performances
 7. Repeat applicants who been awarded grants in the past must present a project which differs significantly from the one that was previously funded.
 8. Successful applicants shall be prepared to provide a report of the progress, result and impact of the funded project upon project completion.
 9. At least one commission member shall be assigned as a liaison to every funded project and shall be responsible for completing an evaluation of the project.

Voted and passed on 10.17.07
Amended on 8.18.08

Attachment 6

RESOLUTION NO. R-41-08

Introduced by Mayor Moyer

A RESOLUTION concerning National Arts and Humanities Month Proclamation

FOR the purpose of declaring the month of October as the National Arts and Humanities month in the City of Annapolis.

WHEREAS, the City of Annapolis has a venerable tradition of support for the arts and humanities; and

WHEREAS, the City of Annapolis was among the first in the country to encourage the visual arts, patronizing such early artists as Justus Englehardt Kuhn and John Hesselius; and

WHEREAS, the City of Annapolis, through the generosity of citizens such as Charles Carroll and John Paca, subsidized the art education of Charles Willson Peale, who became one of the most important of the early Republic's painters; and

WHEREAS, the City of Annapolis was among the first to establish an institution of higher learning in the colonial period; and

WHEREAS, the City of Annapolis is home to such venerable institutions of higher learning as St. John's College and the U.S. Naval Academy; and

WHEREAS, the City of Annapolis honors its traditions by continuing to promote the development of the visual and performing arts through support of Maryland Hall for the Creative Arts and the Art in Public Places Commission; and

WHEREAS, the City of Annapolis recognizes the role of the arts and humanities in enhancing the lives of its citizens by supporting annual events such as the Kunta Kinte Festival and Paint Annapolis; special events such as the Charter 300 observance; and the establishment of an Arts and Entertainment District.



NOW, THEREFORE, BE IT RESOLVED BY THE ANNAPOLIS CITY COUNCIL that the City of Annapolis will participate in and celebrate the month of October as the National Arts and Humanities month in the City of Annapolis.

ADOPTED this 13th day of October 2008.