

“Arts Integration”
in
Annapolis City Dock
Redevelopment Plan & Design



John Stobart, artist

ANNAPOLIS COMMUNITY Residents and Business



Jim E. Collison, photographer

Identify “**COMMUNITY**” as
City Dock Stakeholder

- Community is most impacted stakeholder
- Community is greatest contributor stakeholder

Changing Culture Changing Community



- Active, more engaging environment
- Artistic and cultural scenes
- Preservation of history and heritage
- Tolerance (openness and diversity)
- Economic and Environmental sustainability and sensitivity
- Multi-use walk-to and water usage options
- Vibrant 24/7 economy

A Three-Part “Public Art” Proposal



PACA HOUSE GARDEN

1. create The Arts
and Civic Center at
St. Mary's Street

2. establish
“Percent-for-Art”
Public Art Policy

3. create a city
department:
Annapolis Office
of Culture and the
Arts

*The Arts and Civic Center
at
St. Mary's Street*



**ST. MARY'S STREET GROUND FLOOR
BEFORE (NOT BAD!)**



A MULTI-USE, PEOPLE FRIENDLY
DESTINATION FOR ANNAPOLIS RESIDENTS
AND VISITORS

AFTER -
FANTASTIC!



BEFORE – NOT BAD – PRETTY
COOL, IN FACT!



AFTER ~



MODERN,
LIGHT-FILLED
AND INVITING!

BEFORE ...





WOW!!!



Before

AFTER



**flexi-use contemporary performance space,
adaptable arts and community design
– community hub for all ages**

Recommend to City of Annapolis “Percent-for-Art” Public Art Policy in City Dock Redevelopment



*Etched granite by
Larry Kirkland*

WHAT IS PUBLIC ART?

- site-specific installations and programming
- engage a variety of media —painting, mosaic, glass, textiles, sculpture, performance programming and even utility projects
- works are integrated into infrastructure, or architecture.
- The PFA program commissions artists who reflect the diversity of Annapolis and engages community participation in selection of the programs/installations..
- art that is integrated into its site enhances civic architecture and a wide range of public spaces.



Symphony of the Sea - Aquarium



Staircase – New York City



Butterfly Garden – School



Greg Harlin, Artist
Installation by Artwalk, a community public art project
bringing grand scale art to the exterior walls of Annapolis,
an open-air gallery



**Kunta Kinte – Alex Haley Sculpture Group
City Dock, Annapolis, MD**



**Steeple clock - St. Anne's Episcopal Church,
Church Circle, Annapolis, MD**



William Paca House Garden in winter
Annapolis, MD

“WaterFire” Providence Creates a Destination



Combination performance, event, installation
Public Art in Providence, RI





The Water Jet – “Jet d-Eau” Geneva, Switzerland

*Five hundred litres (132 gallons) of water per second are jettted to an altitude of 140 metres (459 feet) by two 500 kW pumps, operating at 2,400 V, consuming over one megawatt of electricity.[3][4][5]
The water leaves the nozzle at a speed of 200 km/h (124 mph).
When it is in operation, at any given moment there are about 7,000 litres (1849 gallons) of water in the air.*

Proposed Annapolis Office of Culture and the Arts

a healthy cultural community is a keystone to developing and strengthening the quality of life for residents and visitors

- At horizontal level with all city departments
- Work with county, state and federal arts associations
- Establish Arts Fund
- Public/private co-operation
- Schedule programming, installations, competitions
- Commission new works and establish shared services
- Community Outreach • Tolerance • Innovation
- Grants

Example: North Charleston Office of Cultural Arts

- Staff comprised of one director, three arts coordinators, two arts assistants, clerk (oversees rentals), city gallery assistant, four program and facilities assistants
- Ongoing exhibitions, theatrical and musical performances (weekly Farmers Market Concerts, children's theater), open artist studio workshops, outreach programs (one hundred per year with 15,000 participants,
- Artist assistance – develops community through assisting individual artists and organizations
- History and Legacy – works with organizations in educating and promoting appreciation of unique historical attributes
- Sponsorship Opportunities
- Volunteer and Intern Opportunities

A Three-Part “Public Art” Proposal
by Carol Nethen West
photographer: Jim E. Collison
from his photo series “ I Love This Town”



1.Arts and Civic
Center at St.
Mary's Street

2.“Percent-for-Art” Policy

3.Office of Culture and the
Arts

Presented to The City Dock Advisory
Committee on February 7, 2011