



Young Composers Competition

OBJECTIVES

1. In celebration of the 300th anniversary of the Annapolis City Charter, the **Annapolis Symphony Orchestra** (ASO), in partnership with the **Annapolis Charter 300 Committee**, is pleased to announce the **Annapolis Charter 300 Young Composers Competition**.

2. The Prize, to be awarded at the end of the 2007-2008 ASO season, is open to composers of any nationality aged 35 years or younger as of December 31, 2006 who have already written at least one work for orchestra or large instrumental ensemble.

RULES

PRELIMINARY ROUND

1. There is a \$30.00 non-refundable application fee. Please send your check or money order in US currency made payable to the "ASO" in the second application envelope per paragraph 3 below.

2. Every applicant will be required to submit one (1) orchestral work written in the last eight years. Please provide five (5) copies of the score along with five (5) copies of the corresponding audio recording (if available) in CD format. If the applicant has not written any orchestral works, s/he may instead submit a composition scored for eight or more different instruments. The sole form of identification of the applicant's work will be an identification code on the front cover of the score and on the CD. The applicant is responsible for creating an identification code using a combination of eight digits and letters in any order (e.g.: 47YF9KCL). The applicant may include the type of work (e.g. Symphony, Suite, etc.) but s/he is asked **NOT TO INCLUDE** any "artistic" titles of works or identity of performers anywhere on the scores or CDs. All scores and CDs, with the exception of those belonging to the four finalists selected for the Commissioning Round, will be destroyed after the four finalists have been announced, unless the applicant asked for his/her materials to be returned and included a self-stamped envelope as specified in paragraph 4 below.

3. The five copies of the score and CD must be placed in a postal envelope together with a **second sealed envelope** containing a competition entry form (see the last page of this document for entry form), with the following information:

- the applicant's full identification: name, place and date of birth, nationality, and a photocopy of his/her driver's license or passport
- contact information: telephone, fax, e-mail and postal address
- a declaration, written and signed by the applicant, confirming that the work was composed by the author submitting it and stating the date of its completion.

The sealed envelope should be marked with the same eight-digit code as the copies of the scores and CDs so that scores and CDs can be matched with the identity information of the composers in the second envelope.

Complete application packages should be sent to:

Annapolis Symphony Orchestra
A. C. 300 Young Composers Competition
Maryland Hall for the Creative Arts
801 Chase Street
Annapolis, MD 21401

4. The deadline for submission of the application materials is December 15, 2006, which will be verified by the date of the postmark or the tracking number of the package. These materials will not be returned to their applicants unless a self-stamped envelope is provided at the time of submission.

5. The scores and CDs of each applicant will be reviewed by a jury, who by April 15, 2007, will select four finalists to advance to the Commissioning Round.

6. The jury of the Preliminary Round will consist of five members representing composers, conductors and music professionals. The ASO will publicly announce the constitution of this jury as soon as this information becomes available.

COMMISSIONING ROUND

1. Each of the four finalists will be commissioned to write a new composition for the Annapolis Symphony Orchestra to be premiered during the ASO 2007-2008 season and will be awarded a \$5,000 commission fee. A definitive score of each commission will be due at the ASO office by September 15, 2007. The ASO will fund up to \$1,000 for the production of orchestral materials for each of the commissions, due thereafter and according to the performing schedule.

2. The commission must be a new, unpublished orchestral work (i.e. never been performed, recorded, published commercially as a score, or received any other prize by the competition's closing date of May 15, 2008). The Annapolis Symphony Orchestra shall reserve the right of the absolute World Premiere of each of the finalist's work as part of the commemorative concerts of the 300th Anniversary Celebration of the Annapolis City Charter during the 2007-2008 season.

3. The specific requirements and guidelines for each commissioned work are as follows:

a) The commissioned work must be a minimum of 6 minutes up to a maximum of 10 minutes in duration, scored for an orchestral formation not exceeding the configuration below:

3 Flutes [1,2,3/Piccolo], 2 Oboes [1,2/English Horn], 2 Clarinets [1,2/ Bass Clarinet] 2 Bassoons - 4 French Horns, 2 Trumpets, 3 Trombones, 1 Tuba - 1 Timpani , 2 Percussion - 1 Harp - Piano/Celesta (1 player) - Strings (12. 10. 8. 8. 6).

b) Suggested doublings of woodwind instruments or keyboard are optional. No work may exceed the given list of instruments, on penalty of being automatically disqualified from the competition.

c) Any other unusual means, such as but not restricted to electro-acoustics, soloists, spatialisation, choir, or more than one conductor would need to have the prior written consent from the Annapolis Symphony Orchestra.

4. In the composition of the new commission, the four finalists are encouraged to incorporate themes or ideas relating to the **Annapolis City Charter 300 Celebration**. For more information, please refer to <http://www.geocities.com/annapolischarter300/>.

FINAL ROUND

1. Each commissioned work by the four finalists will have World Premiere performances on a different concert of the ASO 2007-2008 season. Each finalist will be required to travel to Annapolis, Maryland, for the period of rehearsals and performances of his/her work (1 week). In addition, the finalists will also be required to participate in promotional and educational activities in the community related to the inclusion of his/her work in the final round of the competition during his/her period of residency. Each finalist will receive travel expenses and local hotel accommodations related to such residency.
2. A jury will evaluate the artistic and technical merits of all commissioned scores at each of the premieres. The members of this jury will be different from those of the Preliminary Round with the exception of the ASO Music Director. The ASO will publicly announce the constitution of this jury as soon as this information becomes available.
3. The jury for the Final Round will consist of a panel of three music professionals of international recognition (1 vote each), the musicians of the ASO (1 vote as a group), the ASO Music Director (1 vote), an established music critic (1 vote), and the ASO audience (1 vote as a group). A survey conducted at each performance will generate the audience vote for each work.

PRIZE

4. The composition receiving the highest number of votes from the jury in the Final Round shall be declared the Winner of the Annapolis Charter 300 Young Composers Competition.
 - a) The Winner will receive a cash Prize in the amount of \$5,000 (in addition to the first commission fee), with no grounds for any other future remuneration. This amount is indivisible; it will not be possible to split the Prize between two winners. The jury reserves the right not to award the Prize if the quality of works presented to the competition is considered to be insufficient for such merit. Independent of the Prize, the jury may decide to attribute Honorary Mentions if such designation is merited by one or more represented works.
 - b) The winning work and the other finalists' works commissioned by the competition must include the reference "Winner/Finalist of the Annapolis Charter 300 Young Composers Competition" in the respective concert program notes, CD/DVDs, or published scores, in perpetuity.
 - c) The winning composition will be recorded by the ASO during the summer of 2008 and made available on a special Annapolis Charter 300 Commemorative CD, which will also include orchestral compositions representing each centennial landmark from 1708 to 2008. The Winner shall consider the \$5,000 cash Prize to represent the full licensing fee for his/her work to be included in this recording in lieu of royalties.
 - d) The Prize will be awarded in an official award ceremony in May 2008. The event shall be integrated within the commemorations of the Annapolis Charter 300 Celebration. The ASO also reserves the right to authorize that the ceremony be recorded and/or broadcast live by local and/or national TV, without the prize-winning composer having the right to any other remuneration beyond the normal author rights that apply in this case.

For any additional questions about the **Annapolis Charter 300 Young Composers Competition**, please contact Marshall Mentz, General Manager, at the ASO at (410) 269-1132.



YOUNG COMPOSERS COMPETITION ENTRY FORM

Please fill out this form and return in your sealed identification envelope.

SCORE/RECORDING RANDOM 8-DIGIT CODE _____

COMPOSER'S FULL NAME _____

ADDRESS _____

CITY _____ STATE _____ POSTAL CODE _____

COUNTRY _____ NATIONALITY _____

DATE OF BIRTH _____ PHONE _____

E-MAIL ADDRESS _____

TITLE OF SUBMITTED WORK _____

LENGTH IN MINUTES _____ YEAR COMPOSED _____ YEAR PREMIERED _____

ORCHESTRA/ENSEMBLE _____ CONDUCTOR _____

MUSIC TRAINING:

UNDERGRADUATE DEGREE AND SCHOOL _____

GRADUATE DEGREE AND SCHOOL _____

POST-GRADUATE WORK _____

CERTIFICATION:

I, the above named composer, do hereby submit my name and score as a candidate in the Annapolis Charter 300 Young Composers Competition. I do hereby certify that the score enclosed in my entry envelope is entirely my original work. By submitting my score for consideration, I agree to the rules and conditions of participation as an applicant, finalist, and as the winner, if so designated. I understand that my failure to follow the rules and conditions of participation will result in immediate disqualification.

COMPOSER SIGNATURE

DATE

Please enclose a copy of your driver's license or passport as verification of age eligibility. All candidates must be 35 years of age or under as of December 31, 2006.